

Mendelssohn
Aut. 53

Mentelssohn
Autogr. Bd. 53



19674

C
in Band 2. Bd.
mit 102 Bl.
25/92 7.

Paulus

für Oratoriū

für

Gott und Menschen



C
Flauti
Obi
Clar.
in c
Fag.
Serp.
Corni
in d.
Fruh
in d.
Tromb.
Timp
in a
Violini
Viol.
C.



Quoniam.

Paulus
fin. Oratorium.

G. F. m.

3

Handwritten musical score for various instruments. The staves are labeled on the left:

- Flauti
- Oboi
- Clar. in a
- Fag.
- Serp.
- Corni in D
- Trombi in D
- Trombi in E
- Timp in a e
- Vclini
- Vclini
- Violoncelli

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *az*. There are also some handwritten annotations and corrections on the staves.

Andante



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- p.* (piano) at the beginning of the first staff.
- p.* (piano) at the beginning of the second staff.
- p.* (piano) at the beginning of the third staff.
- p.* (piano) at the beginning of the fourth staff.
- p.* (piano) at the beginning of the fifth staff.
- p.* (piano) at the beginning of the sixth staff.
- p.* (piano) at the beginning of the seventh staff.
- p.* (piano) at the beginning of the eighth staff.
- p.* (piano) at the beginning of the ninth staff.
- p.* (piano) at the beginning of the tenth staff.
- p.* (piano) at the beginning of the eleventh staff.
- p.* (piano) at the beginning of the twelfth staff.
- p.* (piano) at the beginning of the thirteenth staff.
- p.* (piano) at the beginning of the fourteenth staff.
- p.* (piano) at the beginning of the fifteenth staff.

Other markings include:

- Cres.* (Crescendo) at the beginning of the sixth staff.
- Cres.* (Crescendo) at the beginning of the seventh staff.
- Viola* at the beginning of the eighth staff.
- tr* (trill) at the beginning of the ninth staff.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Cres." is written above the second staff. The word "Cres. f" is written above the third staff. The word "Cres. f" is written above the fourth staff. The word "Cres. f" is written above the fifth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Cres." is written above the second staff. The word "Cres. f" is written above the third staff. The word "Cres. f" is written above the fourth staff. The word "Cres. f" is written above the fifth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Cres." is written above the second staff. The word "Cres. f" is written above the third staff. The word "Cres. f" is written above the fourth staff. The word "Cres. f" is written above the fifth staff.

This page contains a handwritten musical score for a large ensemble. The notation is spread across approximately 18 staves. The key signature is D major (two sharps). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic, while the second system begins with a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a *pp* (pianissimo) marking. The fourth system also includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking. The eighth system includes a *pp* marking. The ninth system includes a *pp* marking. The tenth system includes a *pp* marking. The eleventh system includes a *pp* marking. The twelfth system includes a *pp* marking. The thirteenth system includes a *pp* marking. The fourteenth system includes a *pp* marking. The fifteenth system includes a *pp* marking. The sixteenth system includes a *pp* marking. The seventeenth system includes a *pp* marking. The eighteenth system includes a *pp* marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

This block shows the right edge of the next page of the musical score. It includes the following staves and parts:

- Fl. (Flute)
- Clar. (Clarinet)
- Corn. (Cornet)
- Violini (Violins)
- Vcl. (Viola)
- Cello (Cello)

The notation is partially visible, showing notes and rests on the staves.

Con moto

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Cornet (Corn.), Violin (Violini), and Viola (Vcl.). The music is in 3/4 time and includes dynamic markings such as *pp* and *p*. The Flute part begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Clarinet part is in 3/4 time. The Cornet part is in 3/4 time and includes a marking "1^{ma} Colla Voce". The Violin and Viola parts are in 3/4 time. The Viola part has a key signature of two sharps (F# and C#).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for the Flute, Clarinet, Cornet, Violin, and Viola. The music continues with various melodic and harmonic lines, maintaining the 3/4 time signature and dynamic markings.

Handwritten musical score for "The Little White Horse" by George Frideric Handel. The score is written on ten staves, with the first three staves representing the vocal melody and the remaining seven staves representing the keyboard accompaniment. The music is in G major and 3/4 time. The title "The Little White Horse" is written in the upper right margin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Cres" and "Ens".

Tag

Violin

ag

Allegro

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Trombone d'Alto unis. col Clarinetto

Flaut

Oboi

Clar.
in

Fag.

Violini

Viola

B.

Oboi e Flauti unis.

Clar.
mf

Trombone d'Alto conta

Fagotti e Trombone ~~unis~~ ~~seus~~

Violoncelli

Contr.

Organo

Organo

Bassi

11

Handwritten musical score for a band, featuring various instruments like Flauti, Serpent, Trombone Basso, and Oboi. The score includes dynamic markings such as *f*, *p*, and crescendos, and is written on multiple staves.

Carinetti

Fag.

Serpent.

Capo sempre

Fag.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific instrument or voice part labels.

Labels visible on the staves include:

- C Viol.* (Violin)
- C Fag.* (Fagotto)
- C Clarinet*
- C Bass*
- Trombe in e.* (Trombe in E)
- Celli* (Celli)
- Colli Vole* (Colli Vole)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The fifth staff features a crescendo leading into a series of rapid sixteenth-note passages. The eighth staff includes the handwritten word "Bahi" above a note. The system concludes with a double bar line and repeat signs.

Continuation of the handwritten musical score on ten staves. The notation continues with various musical symbols. The third staff of this system includes the handwritten word "Violin" above a note. The fourth staff features the handwritten word "Ami" above a note. The system concludes with a double bar line.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp), time signatures, and notes. Some staves contain handwritten text or markings:

- Staff 1: *Cob in 8 altn*
- Staff 2: *Cob*
- Staff 3: *Cob*
- Staff 4: *Cob*
- Staff 5: *Cob*
- Staff 6: *Cob*
- Staff 7: *Cob*
- Staff 8: *Cob*
- Staff 9: *Cob*
- Staff 10: *Cob*
- Staff 11: *Cob*
- Staff 12: *Cob*
- Staff 13: *Cob*
- Staff 14: *Cob*
- Staff 15: *Cob*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Some staves contain handwritten text or markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on 15 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that appear to be *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a historical style, with some notes having stems that are not clearly defined. There are also some markings that appear to be *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a historical style, with some notes having stems that are not clearly defined.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. There are also some markings that appear to be *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a historical style, with some notes having stems that are not clearly defined.

Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score includes the following elements:

- Staff 1:** Labeled "Viol." (Violin). It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 4:** Continues the melodic line from the third staff.
- Staff 5:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 6:** Continues the melodic line from the fifth staff.
- Staff 7:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 8:** Continues the melodic line from the seventh staff.
- Staff 9:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 10:** Continues the melodic line from the ninth staff.
- Staff 11:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 12:** Continues the melodic line from the eleventh staff.
- Staff 13:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 14:** Continues the melodic line from the thirteenth staff.
- Staff 15:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 16:** Continues the melodic line from the fifteenth staff.
- Staff 17:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 18:** Continues the melodic line from the seventeenth staff.
- Staff 19:** Labeled "Cob." (Cello). It begins with a bass clef and a key signature of two sharps. The notation includes various note values and rests.
- Staff 20:** Continues the melodic line from the nineteenth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp* (mezzo-piano).
- Staff 2:** Labeled *continuo* below the staff, featuring a series of notes.
- Staff 3:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 4:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 5:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 6:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 7:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 8:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 9:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 10:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 11:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 12:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 13:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 14:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 15:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 16:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 17:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 18:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 19:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.
- Staff 20:** Contains a series of notes, possibly a vocal line, with a dynamic marking of *mp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some sections crossed out by diagonal lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

The score consists of approximately 15 staves. The first system includes staves 1 through 5. The second system includes staves 6 through 10. The third system includes staves 11 through 15. The notation is dense, with many notes and rests. There are several dynamic markings, including *p* and *f*. The paper is aged and shows some staining and wear.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal line is drawn across the first seven staves, indicating a section that has been crossed out or is to be omitted. The text "Snacka Cor" is written above the second staff. The text "tutti" appears on the twelfth and thirteenth staves. The text "C.C." appears on the thirteenth staff. The text "tutti" appears on the thirteenth staff. The text "C.C." appears on the thirteenth staff.

Handwritten musical score on the right page, showing the continuation of the musical piece. The notation includes various musical symbols such as notes, rests, and clefs. The text "tutti" appears on the thirteenth staff. The text "C.C." appears on the thirteenth staff.

No. 2 Gr.

Handwritten musical score for No. 2 Gr. The score is written on ten staves, with the following parts labeled on the left:

- Aut.
- Viol.
- Clar.
- Fag.
- Violon.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

The score is in G major (one sharp) and common time (C). The first staff (Aut.) begins with a piano (p) dynamic. The second staff (Viol.) begins with a piano (p) dynamic. The third staff (Clar.) begins with a piano (p) dynamic. The fourth staff (Fag.) begins with a piano (p) dynamic. The fifth staff (Violon.) begins with a piano (p) dynamic. The sixth staff (Viol.) begins with a piano (p) dynamic. The seventh staff (Viol.) begins with a piano (p) dynamic. The eighth staff (Viol.) begins with a piano (p) dynamic. The ninth staff (Viol.) begins with a piano (p) dynamic. The tenth staff (Viol.) begins with a piano (p) dynamic.

The score is divided into four measures. The first measure contains the initial notation for each part. The second measure contains the notation for each part, with a crescendo (Cres.) marking above the first staff. The third measure contains the notation for each part, with a crescendo (Cres.) marking above the first staff. The fourth measure contains the notation for each part, with a crescendo (Cres.) marking above the first staff.

The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings. The paper is aged and yellowed.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom seven staves are for instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones). The music is in G major and 4/4 time. The lyrics "Für die dich bist du" are written under the vocal staves.

Trombe in d

Trump
a e

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes parts for various instruments and voices.

Instrumental Parts:

- Flöte** (Flute): Located in the upper left section.
- Fagott** (Bassoon): Located in the upper middle section.
- Trump.** (Trumpet): Located in the lower left section.
- Cornu** (Horn): Located in the lower middle section.
- Col. Ten.** (Cello/Tenor): Located in the upper right section.
- Car.** (Clarinet): Located in the upper right section.

Vocal Parts and Lyrics:

The lyrics are written in German and appear to be a hymn or religious song. The text includes:

afinn und und f... und das Mann gemacht ist
für ... der die bist du
für der die bist du Gott
muss ich
für
für ... für

Obor m. 8.

fda und das Man ge maßt sel, der fma al und fda und das Man ge maßt sel, der fma al
 der fma al und das Man ge maßt sel, der fma al
 der fma al und das Man ge maßt sel, der fma al
 der fma al und das Man ge maßt sel, der fma al

Trombe
 Fimp

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests. The text "Col Alto unis" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The text "Contra B." is written below the staff.

Contra

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. The text "Viol." is written below the staff.

Viol.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests.

Köle

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests.

Die Götter lassen sich auf, für mich die Götter.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests.

auf, für mich die Götter lassen sich auf, für mich die Götter.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests.

Die Götter lassen sich auf, für mich die Götter.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes, with some rests.

Flauti contrano

21
15
31

Oboi Col Sopr.
Clarineti Col Alto
Fagotti Col Tenore

mi

me

ni

Sopr.

Clar.

Gott wir der dich o himmli Geist

auf der wir dich o himmli Geist o himmli Geist, o himmli Geist

Gott o wir der dich o himmli Geist o himmli Geist o himmli Geist

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German cursive script below the staves.

die die sündten lesen sie auf die sündten lesen sie auf die sündten lesen sie
gesammlet die sind die — — — — — uns Geist die sündten lesen sie — — — — — uns sie
sündten lesen sie auf gesammlet die — — — — — uns Geist die sündten lesen sie — — — — — uns sie
die und die — — — — — uns Geist die sündten lesen sie auf gesammlet die — — — — — uns sie

Flauti cont

Flauti

Clar.

Corni

Fag.

Corn.

Trimp

Violini

Vole

auf'stornische Dainen Geist d. nun farr singe an is Drefu

auf nicht

auf'stornische

Geist d.

und nun

und nun

Handwritten musical score for a four-part vocal setting of "Herr Jesu Christ, dich an uns" in G major, Op. 10, No. 1. The score is written on aged paper with some staining and a large 'X' mark across the middle. The lyrics are in German.

The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German.

The lyrics are:

Herr Jesu Christ, dich an uns
 und gib uns
 und gib uns
 und gib uns

Trumbe *p Cres*

Trump. *c.* *to mmm*

Cres *f* *in der Welt*

Cres *f* *mit aller Gnädigkeit in der Welt*

Cres *f* *mit aller Gnädigkeit mit aller*

Kunsthau *f* *mit aller Gnädigkeit in der Welt*

Flauti in D-moll C. Oboi
Voi e Clarini

This page contains a handwritten musical score for woodwinds and voices. The score is written on ten staves. The first four staves are for woodwinds: Flutes in D minor (Flauti in D-moll), Oboes (Oboi), Clarinets (Voi e Clarini), and Bassoons (Fagotti). The fifth staff is for the Soprano voice, and the sixth staff is for the Tenor voice. The remaining four staves are for the Bass voice. The music is in D minor, indicated by three flats in the key signature. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'für für für gib ihnen' are written under the vocal staves.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Erhebt mit aller Sündig keit mit aller Sündig keit und al- le Sündig keit zu

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

zu in den him mel -

Handwritten musical notation for the ninth system, featuring a treble and bass staff with various notes and rests.

mit al- le Sündig keit zu

Handwritten musical notation for the tenth system, featuring a treble and bass staff with various notes and rests.

helf - le mit aller Sündig keit mit aller Sündig keit zu

Handwritten musical notation for the eleventh system, featuring a treble and bass staff with various notes and rests.

Ob und alt.

Soprano
2 C. alt.

Col. Tenor.

Amü dig - kist mit allen Amü - dig - kist mit al - ler Sündigkeithen und den
kist mit al - ler Amü - digkeit
mit al - ler
kist mit

Flauti. 8va alta Col Soprano

Oboi. Col Sopr.

Clarinet. Col alt.

Fag. Col Ten.

Corni.

Wort mit aller Eue die Zeit zu

Wort die Eue lehren sie auf die Eue die Eue

Wort mit al die Eue die Zeit

Wort die Eue die Zeit

Viola

Viola

[illegible]

From the King's house.
Hindp.

Flauti in 8 alla Col 06.

Oboi e Clar
unis

Fag.

Trumbe

Timp.

Corni

C. Sopr

C. Alt.

C. Ten.

nun gib deine Kräfte mit aller Ernüchterung zu mir dein Werk

gra la pa loco.

No. 3 Recit.

41
21
43

idini.

di

opando blo

der Munde der Gläubigen war ein Lob und ein Dank und mit großer Kraft gehen die

gestalt fängt an zu leuchten und zu glänzen und die Menschen sehen

Handwritten musical score for five staves. The first four staves are instrumental, and the fifth staff contains a vocal line with German lyrics. The key signature is G major (one sharp). The tempo is marked *Andante in tempo*. The lyrics are: "Gnade bei uns allen und der Welt Gottes anfang und der frommen Seligkeit singe die".

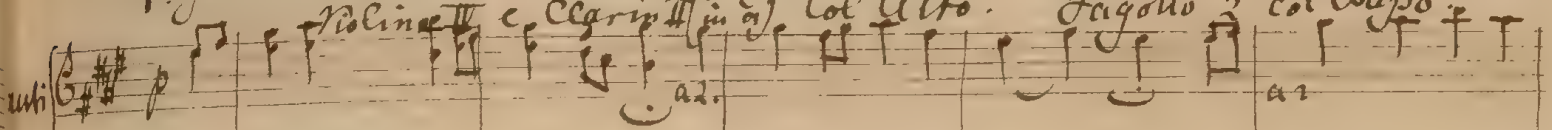
Handwritten musical score for five staves. The first four staves are instrumental, and the fifth staff contains a vocal line with German lyrics. The key signature is G major (one sharp). The tempo is marked *Andante in tempo*. The lyrics are: "selig würden zu der Genuß". The word *attacca* is written between the staves.

Handwritten musical score for five staves. The first four staves are instrumental, and the fifth staff contains a vocal line with German lyrics. The key signature is G major (one sharp). The tempo is marked *Andante in tempo*. The lyrics are: "selig würden zu der Genuß". The word *attacca* is written between the staves.

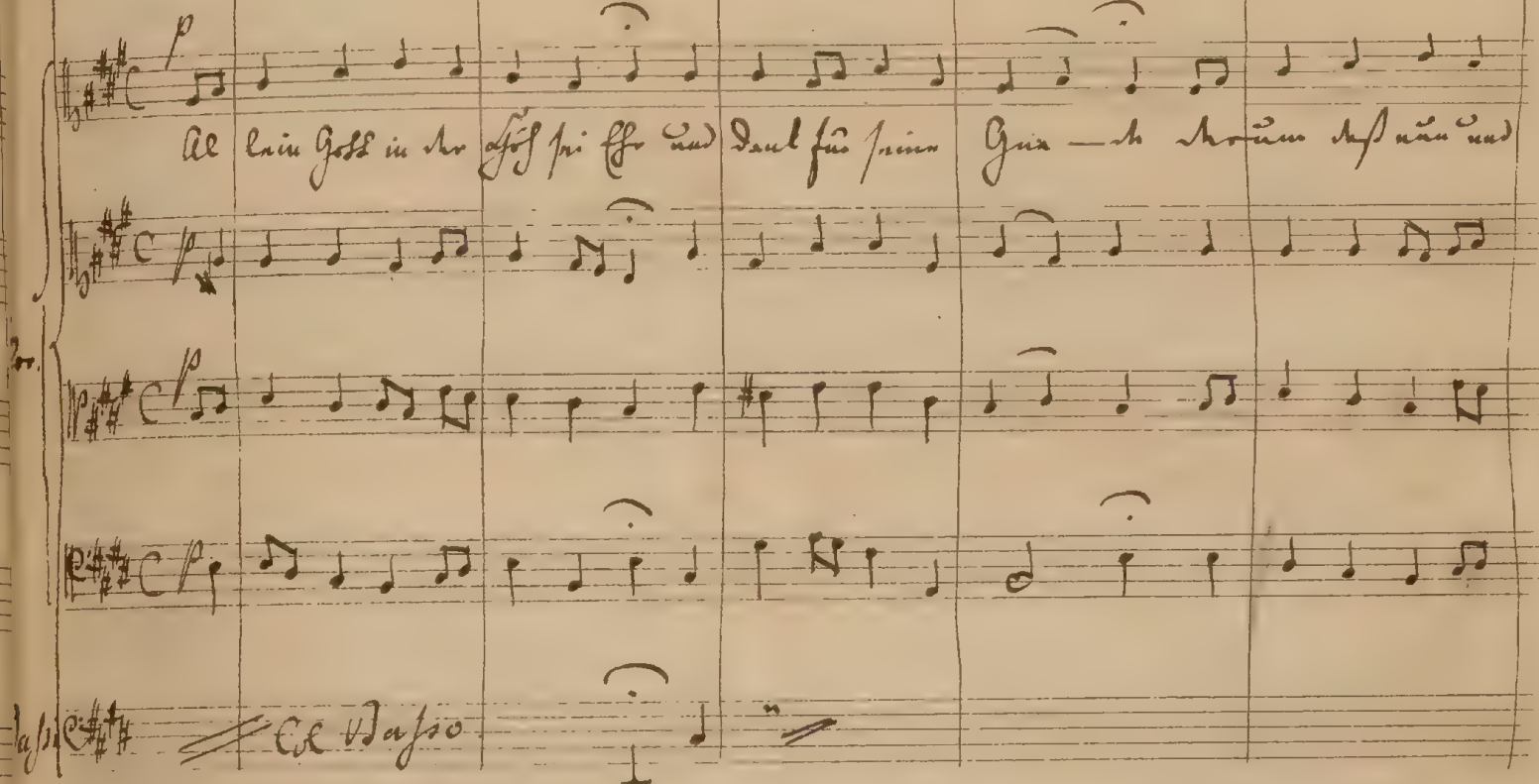
No. 4. Goral. Violino I e Clarinetto (in a) Col Soprano Viola e Fag. 1 Col Tenore.
Violino II e Clarinetto (in a) Col Alto. Fagotto 2 Col Basso

22

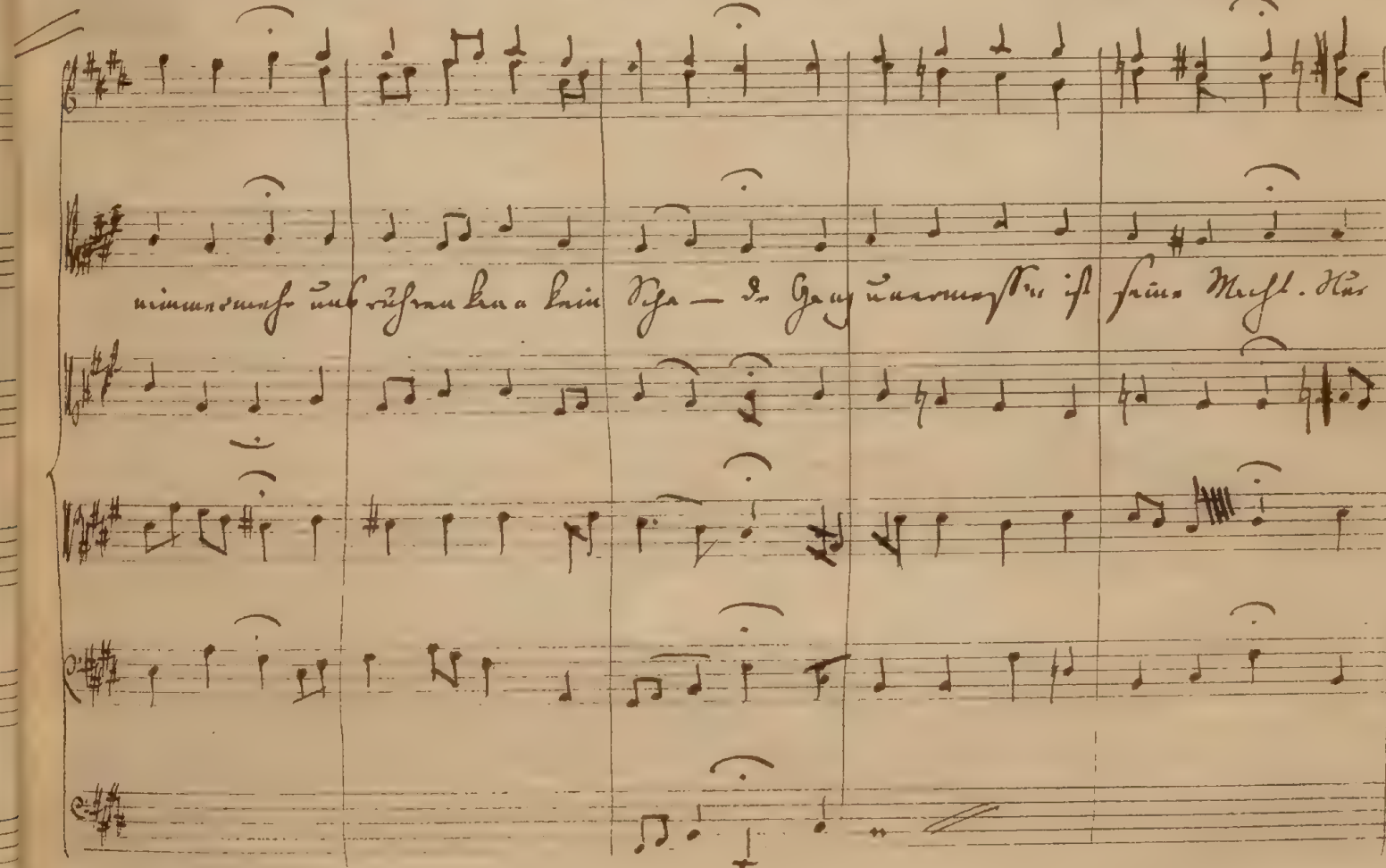
45



Al ein Gott in der Höhe und daul für immer Gna — he Hören des Herrn und



nimm uns an und erlöse uns a kein No — der Gna — de des Herrn ist sein Wohl. Das



Handwritten musical score for a vocal ensemble. The score is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in German.

Lyrics: *Ne gescheh! und an den besten, die ich, nicht mit der Göttern!*

No. 5 Recit.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in German.

Lyrics: *Angenehm ist mir die Götter u. die ich, nicht mit der Göttern!*

Anda.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in German.

Lyrics: *Ich und die Götter, die ich, nicht mit der Göttern!*

No. 4 Recit.

23

42

Violini

Viola

Copr.
Solo

Basso

Der Mangel der Gläubigen war ein Feg, und ein Kahl, und das Wort Gottes war zu

Angst, aber, voll Gläubigen, hieß das Wort und groß, jauchzen über den Welt

Geist auf erlesenen er und als
so riefen sie zu ihm

und der Pfistgeleschen in unsern nicht zu widerstehen, der Hinfied und den Geist ausmalen

Andte.

Sopr Solo

(Basso 1) Solo

Basso 2 Solo

C.

in der da rüfsten zu alle Menschen der Pfistgeleschen

Violoncelli

C. Bassi

Basso 1 Solo

Basso 2 Solo

Andante

Violini cont

22
49

Wir haben uns gefast Laster werden in der Laster Welt in der wider das füll'ge

Wir haben uns gefast Laster werden in der

p

p

p

Wille wider das füll'ge Wille und das Gefüll'ge

und das Gefüll'ge

und das Gefüll'ge

und das Gefüll'ge

und das Gefüll'ge

fu

[illegible]

Rec.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. The lyrics "L'Espresso" are written below the piano staff. The word "attacca." is written to the right of the piano staff. The score is marked with various musical notations including notes, rests, and bar lines.

~~Ammon~~ ist vor der Zeit zu versetzen
zu lassen.

10 26 Coro

Allegro con fuoco.

Oboi

Fag.

Corni in

2 Corni in b contano.

Truete in

Trumpet in

Violini

Viola

For.

A

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Oboes (Oboi), Bassoon (Fag.), Horns (Corni in), Trumpets (Truete in), Trombones (Trumpet in), Violins (Violini), Viola (Viola), and Cello (Cello). The tempo is marked "Allegro con fuoco." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics "Dieser Mann hat sich selbst auf zu erheben gesucht in unsern Mysterien und in der" are written below the Cello staff.

f
p

gott.

Gebau mir auf nicht mit fangt zu

Gebau mir auf nicht mit fangt zu gebau ~~gebau~~ nicht mit

Gebau mir auf nicht mit fangt zu gebau ~~gebau~~ nicht mit fangt zu bo

Gebau mir ~~gebau~~ nicht mit fangt zu gebau fangt zu gebau mir auf nicht mit fangt zu gebau

[illegible]

C. Sopr.
C. Alt.

CO.

Colle Parti

C. Parti

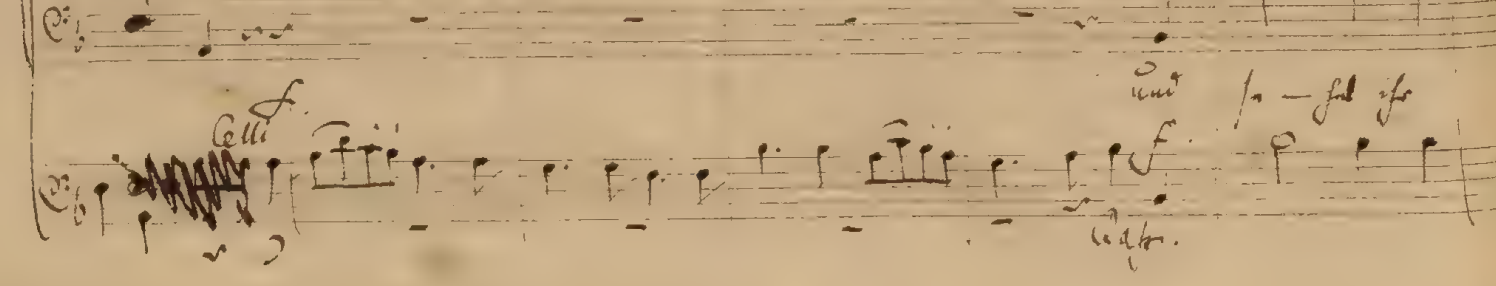
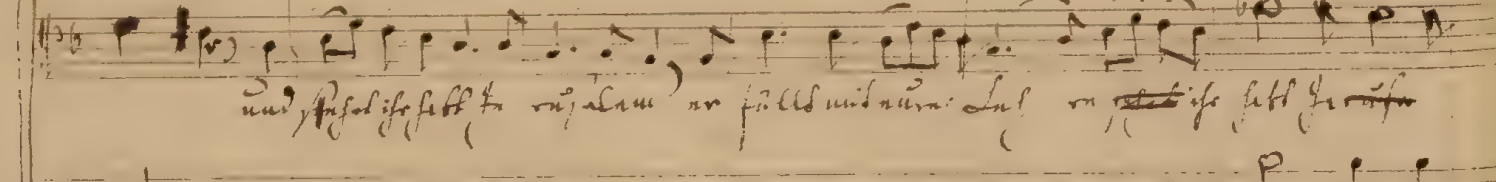
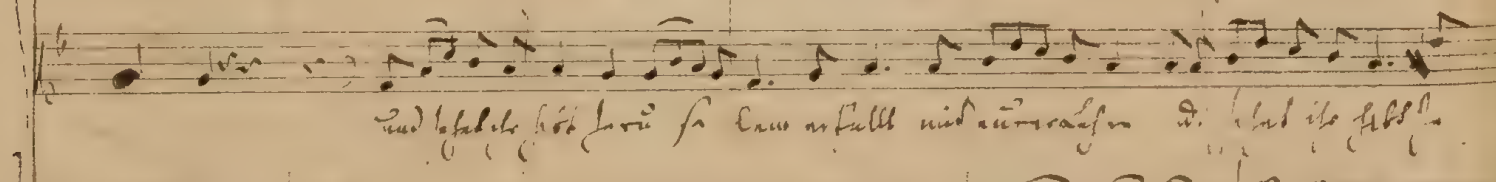
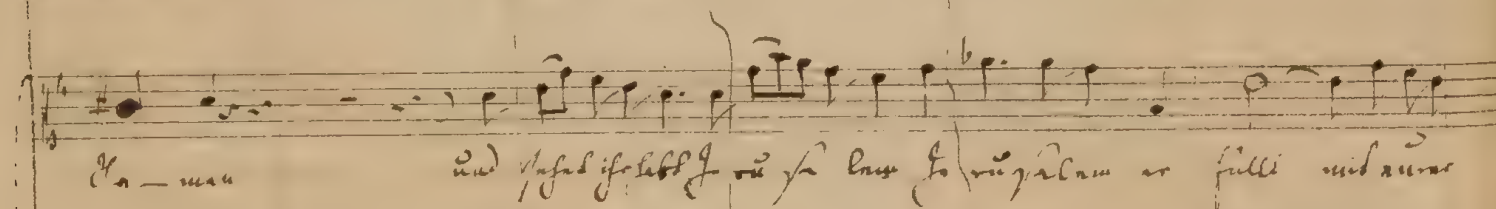
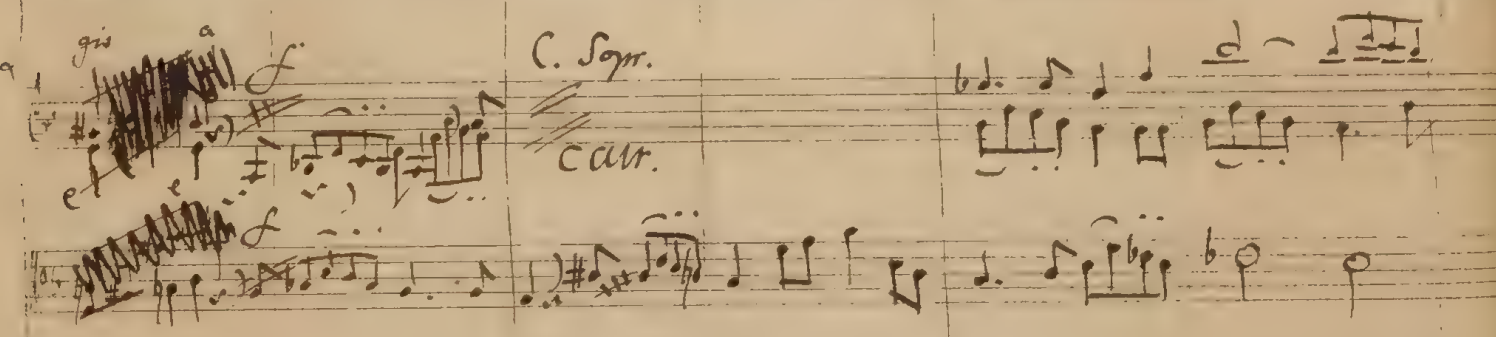
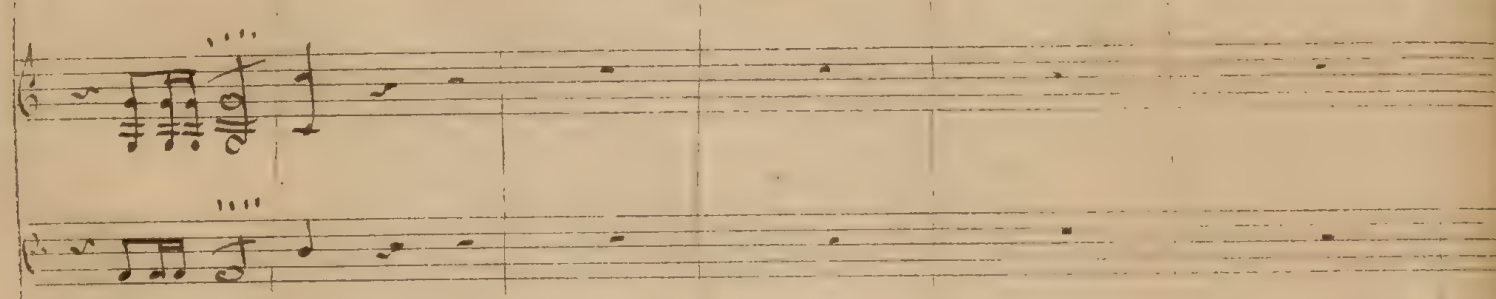
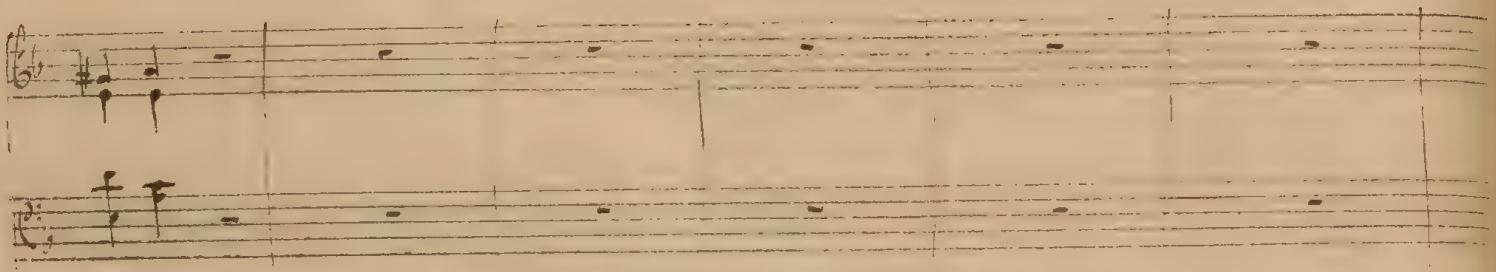
leben wir auf nicht und auf ge-
bo-ten Ap-ist nicht steht la-ien in den sa-ten ka-uen la-ien in den sa-ten

leben wir auf - - - - - ge-
bo-ten nicht

auf ge- bo- - - - - ten Ap-ist

ge-bo-ten nicht und auf ge-
bo-ten nicht

2
Aufh.
f.



26
28
57

Handwritten musical notation on two staves. The first staff is labeled "Corno" and the second staff is labeled "Corno". Both staves contain rests and are marked with double slashes at the end.

Handwritten musical notation on two staves. The first staff contains a series of notes. The second staff is labeled "2 Corni in d" and contains a series of notes.

Handwritten musical notation on two staves. The first staff is labeled "Corno" and the second staff is labeled "Corno". Both staves contain rests and are marked with double slashes at the end.

Handwritten musical notation on two staves with German lyrics. The lyrics are: "Laf - und selbst ich selbst Jüngste - laum ar füll mit mir selbst Jüngste", "Laf - und selbst ich selbst Jüngste - laum ar füll mit mir selbst Jüngste", "Laf - und selbst ich selbst Jüngste - laum ar füll mit mir selbst Jüngste", "Laf - und selbst ich selbst Jüngste - laum ar füll mit mir selbst Jüngste".

2 Corni
in D.

2 Corni in B contr.

Trombe

Timp.

tramp

jill

c. alt.

c. ten.

Ich weiß, dass wir erfüllt sind mit dem Leben dieser Menschheit, die auf uns zu und uns zu sich her ruft, und wir sind bereit, uns zu ihr zu beugen.

Wir sind erfüllt mit dem Leben dieser Menschheit.

in!

hier

Handwritten musical score on page 29. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Col Dabo.

2 Corni in b

f

Ande mir se ha i fo

Ande mir se ha i fo inu / a

[illegible]

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top section features three staves with musical notation, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Below this, there are several empty staves. The lower section of the page contains two staves with German lyrics written in a cursive hand. The lyrics are: "Alle, und das Alle zu hören" and "auf und das Alle zu hören". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

Ich und auch die Welt die mit Moß gepflanzt ist die mit Mo
auch die Welt die mit Moß gepflanzt ist und an - den die Welt die

This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. A large, dark, diagonal cross-out, consisting of multiple overlapping 'X' marks, runs from the top left towards the bottom right, crossing out the first half of the manuscript. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/8, 3/4), and dynamic markings (e.g., *f*, *ff*, *mf*). There are several annotations in German, including "Sopr.", "Cant.", "C.D.C.", "Corni in b contano.", and "Corni in d.". A section of the score is marked "A 2.". At the bottom, there are lyrics in German: "Die / so Mauch / fühlung / auf / zu / und / Leben". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on aged, yellowed paper and includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in German. The score is partially obscured by heavy black ink scribbles in the middle section.

Lyrics:

ward er wider
Mofen, und wider
Gott

Du wir fihren ife fihren fihren
fihren fihren fihren

Du wir fihren ife fihren fihren
fihren fihren fihren

Fagotti col Basso
Comi in D.

Comi in D.

Trombe

f

a2.

ga *In fido reu dya mdf mnd dya Kello jor fdr au aud au lou aud*

foru fya

ga *mnd au lou de Tello dya mnd Mofa gaga au*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German, and the music is in a minor key (indicated by a flat sign).

The lyrics are:

zu den die Welt die uns Moys gegeben hat
zu den die uns Moys gegeben hat
zu den die uns Moys gegeben hat

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part features complex chordal textures and melodic lines. The vocal parts are written for a choir, with lyrics written below the notes.

66
33
67

mi in 6 barto.

f

piu f.

f

piu f.

f

suchen die Kisten die Moja'gehen ist und suchen die Kisten, die Moja'gehen ist

die ist

suchen die Kisten die

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large, stylized 'S' or 'C' shape is drawn across the middle of the page, spanning several staves. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes with stems and beams.
- Rests and dynamic markings.
- A large, stylized 'S' or 'C' shape drawn across the middle of the page.
- Handwritten text "Corni in b" on one of the staves.

Partial view of the adjacent page, showing handwritten musical notation and staves. The notation includes various notes, rests, and dynamic markings. The page is numbered "No. 74" in the top right corner.

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes with stems and beams.
- Rests and dynamic markings.
- Handwritten text "No. 74" in the top right corner.

No. 7 Recitativo.

Violini
Violoncello
Fagotto Solo
Trombe
Tromboni
Organo

und sie sahen auf sich allen die im Lande saßen und saßen sich (Augen) nicht ein and
Augen nicht

Celli.

Andante sostenuto.

Rec.

a a g a g f

in diesem der Gefangenen ist denn also?

Fagotto Solo

Trombe tranquillo

Organo

And. sost.

Rec.

Brüder und Väter sind zu Gott das ewig lebende Christus, so erlütet das Volk auf aller Zeit (al) und

Organo

Fagotto Solo

Fagotto Solo a tempo *Costa* *Acc.*

Handwritten musical score for Fagotto Solo, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. A large section of the score is heavily crossed out with diagonal lines. The lyrics "geb iches Geist" are visible below the notes.

Handwritten musical score for Fagotto Solo, measures 11-20. The notation includes various notes, rests, and dynamic markings such as *p*, *Cresc.*, and *tempo*. A large section of the score is heavily crossed out with diagonal lines. The lyrics "geb iches Geist" and "Nacht" are visible below the notes.

Handwritten musical score for Fagotto Solo, measures 21-30. The notation includes various notes, rests, and dynamic markings such as *p*, *Crescendo*, and *ff*. A large section of the score is heavily crossed out with diagonal lines. The lyrics "Nacht" and "Volo" are visible below the notes.

Andro Solo

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The piano part features chords and arpeggios. The lyrics are written below the vocal line.

Am₂ molto.

H. Rec.

tempo

Handwritten musical score for "Die Fülle der Gnade" by J. S. Bach. The score is on aged paper and features five staves. The first four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the basso continuo (C). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the bass staff. The score is a single system with four measures. The first measure contains the vocal entries for S, A, and T. The second measure contains the vocal entries for B and C. The third measure contains the vocal entries for S, A, and T. The fourth measure contains the vocal entries for B and C. The lyrics are: "Die Fülle der Gnade! die uns durch allezeit den heiligen Geist!"

Rec

f Rec.

tempo

tempo

Handwritten musical score for "Der Hirt und das Schaf" by Carl Maria von Weber. The score is on aged, yellowed paper and features five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "Rec.".

tempo

fp Rec.

pp

#8

[illegible]

tempo. Rec. tempo Rec. tempo

tempo sp. tempo sp. tempo

Ich will dir das Geringste
nicht mehr zugethan sein

Rec. tempo Rec. tempo tempo

Immer in tempo

Es soll dich nicht mehr
zugethan sein

tempo

und soll dich nicht mehr

Recit.

pp

Come in

Recit.

pp

Recit.

pp

pp

pp

Tenore solo

pp

Recit.

pp

Recit.

Es soll stehen, es soll sein - du bin - st, ich bin der Herr, und du Knecht des Herrn

Flauti

Ob.

Corno.

Trimp.

Violini

Violoncelli

Contrabbassi

Grande Organo

attacca

No. 8 Aria

Flauti

Clarineti

Fagotti

Corno

Violini

Viola

Contrabbassi

Organo Solo

Organo

Andante.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (first system):
 Jerusa-lam! Jerusa-lam! Dir d. Luthers dir p. p. - lam und f. ai-ge-
 Cello

Continuation of the handwritten musical score on the same page. The notation continues with various musical symbols and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (second system):
 dir zu dir zu f. ai-ge-
 Cello

Handwritten musical score for the first system. It consists of eight staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like "a2." and "dmi".

Ich will dich nicht lassen
 Ich will dich nicht lassen
 Ich will dich nicht lassen
 Ich will dich nicht lassen

Handwritten musical score for the second system. It continues the musical notation from the first system, with similar note values, rests, and dynamic markings. The lyrics are written below the staves.

Ich will dich nicht lassen
 Ich will dich nicht lassen
 Ich will dich nicht lassen
 Ich will dich nicht lassen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is written in a cursive, handwritten style. The lyrics are written below the staves, corresponding to the musical notes. The lyrics are: "Haben die die leucht die ja die ge fucht ja zu ja lnu f". There are some corrections and markings on the staves, including a large "S" shape on the right side of the page.

to. 9 Recit.

Violini I & II

Viola

Tenor Solo

Bass

Obor.

Tron.

Corn.

Franh.

Trump.

Violini

Viola

Gr.

B.

Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on 15 staves, featuring various instruments including Soprano, Alto, Tenor, Bass, Flute, Oboe, Violin, and Cello/Double Bass. The music is in G major and 3/4 time. The lyrics "Nun danket alle Gott, den höchsten in der Höh" are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various instruments and voices, with some parts marked as 'Celli' (Cello) and 'Horn'. The lyrics are in German, mentioning 'Gott' (God) and 'Leben' (Life).

musical notation

Celli

Horn

Leben

Gott

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various instruments and voices, with some parts marked as 'Celli' (Cello) and 'Horn'. The lyrics are in German, mentioning 'Gott' (God) and 'Leben' (Life).

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical notation with German lyrics on five staves. The lyrics are written in a cursive script and are interspersed with the musical notes. The notation includes various note values and rests, with some staves featuring a double bar line to indicate a section break.

Handwritten lyrics (German):

Handwritten lyrics (German):

Handwritten lyrics (German):

Handwritten lyrics (German):

Handwritten lyrics (German):

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics are written in German, with some words appearing in a stylized or abbreviated form.

Key sections of the score include:

- Staves 1-10: Instrumental introduction with various musical notations and dynamics.
- Staff 11: Vocal entry with the word "Cant." (Cantata).
- Staff 12: Vocal entry with the word "Ten." (Tenor).
- Staff 13: Vocal entry with the word "Cant." (Cantata).
- Staff 14: Vocal entry with the word "Ten." (Tenor).
- Staff 15: Vocal entry with the word "Cant." (Cantata).
- Staff 16: Vocal entry with the word "Ten." (Tenor).
- Staff 17: Vocal entry with the word "Cant." (Cantata).
- Staff 18: Vocal entry with the word "Ten." (Tenor).
- Staff 19: Vocal entry with the word "Cant." (Cantata).
- Staff 20: Vocal entry with the word "Ten." (Tenor).
- Staff 21: Vocal entry with the word "Cant." (Cantata).
- Staff 22: Vocal entry with the word "Ten." (Tenor).
- Staff 23: Vocal entry with the word "Cant." (Cantata).
- Staff 24: Vocal entry with the word "Ten." (Tenor).
- Staff 25: Vocal entry with the word "Cant." (Cantata).
- Staff 26: Vocal entry with the word "Ten." (Tenor).
- Staff 27: Vocal entry with the word "Cant." (Cantata).
- Staff 28: Vocal entry with the word "Ten." (Tenor).
- Staff 29: Vocal entry with the word "Cant." (Cantata).
- Staff 30: Vocal entry with the word "Ten." (Tenor).
- Staff 31: Vocal entry with the word "Cant." (Cantata).
- Staff 32: Vocal entry with the word "Ten." (Tenor).
- Staff 33: Vocal entry with the word "Cant." (Cantata).
- Staff 34: Vocal entry with the word "Ten." (Tenor).
- Staff 35: Vocal entry with the word "Cant." (Cantata).
- Staff 36: Vocal entry with the word "Ten." (Tenor).
- Staff 37: Vocal entry with the word "Cant." (Cantata).
- Staff 38: Vocal entry with the word "Ten." (Tenor).
- Staff 39: Vocal entry with the word "Cant." (Cantata).
- Staff 40: Vocal entry with the word "Ten." (Tenor).
- Staff 41: Vocal entry with the word "Cant." (Cantata).
- Staff 42: Vocal entry with the word "Ten." (Tenor).
- Staff 43: Vocal entry with the word "Cant." (Cantata).
- Staff 44: Vocal entry with the word "Ten." (Tenor).
- Staff 45: Vocal entry with the word "Cant." (Cantata).
- Staff 46: Vocal entry with the word "Ten." (Tenor).
- Staff 47: Vocal entry with the word "Cant." (Cantata).
- Staff 48: Vocal entry with the word "Ten." (Tenor).
- Staff 49: Vocal entry with the word "Cant." (Cantata).
- Staff 50: Vocal entry with the word "Ten." (Tenor).
- Staff 51: Vocal entry with the word "Cant." (Cantata).
- Staff 52: Vocal entry with the word "Ten." (Tenor).
- Staff 53: Vocal entry with the word "Cant." (Cantata).
- Staff 54: Vocal entry with the word "Ten." (Tenor).
- Staff 55: Vocal entry with the word "Cant." (Cantata).
- Staff 56: Vocal entry with the word "Ten." (Tenor).
- Staff 57: Vocal entry with the word "Cant." (Cantata).
- Staff 58: Vocal entry with the word "Ten." (Tenor).
- Staff 59: Vocal entry with the word "Cant." (Cantata).
- Staff 60: Vocal entry with the word "Ten." (Tenor).
- Staff 61: Vocal entry with the word "Cant." (Cantata).
- Staff 62: Vocal entry with the word "Ten." (Tenor).
- Staff 63: Vocal entry with the word "Cant." (Cantata).
- Staff 64: Vocal entry with the word "Ten." (Tenor).
- Staff 65: Vocal entry with the word "Cant." (Cantata).
- Staff 66: Vocal entry with the word "Ten." (Tenor).
- Staff 67: Vocal entry with the word "Cant." (Cantata).
- Staff 68: Vocal entry with the word "Ten." (Tenor).
- Staff 69: Vocal entry with the word "Cant." (Cantata).
- Staff 70: Vocal entry with the word "Ten." (Tenor).
- Staff 71: Vocal entry with the word "Cant." (Cantata).
- Staff 72: Vocal entry with the word "Ten." (Tenor).
- Staff 73: Vocal entry with the word "Cant." (Cantata).
- Staff 74: Vocal entry with the word "Ten." (Tenor).
- Staff 75: Vocal entry with the word "Cant." (Cantata).
- Staff 76: Vocal entry with the word "Ten." (Tenor).
- Staff 77: Vocal entry with the word "Cant." (Cantata).
- Staff 78: Vocal entry with the word "Ten." (Tenor).
- Staff 79: Vocal entry with the word "Cant." (Cantata).
- Staff 80: Vocal entry with the word "Ten." (Tenor).
- Staff 81: Vocal entry with the word "Cant." (Cantata).
- Staff 82: Vocal entry with the word "Ten." (Tenor).
- Staff 83: Vocal entry with the word "Cant." (Cantata).
- Staff 84: Vocal entry with the word "Ten." (Tenor).
- Staff 85: Vocal entry with the word "Cant." (Cantata).
- Staff 86: Vocal entry with the word "Ten." (Tenor).
- Staff 87: Vocal entry with the word "Cant." (Cantata).
- Staff 88: Vocal entry with the word "Ten." (Tenor).
- Staff 89: Vocal entry with the word "Cant." (Cantata).
- Staff 90: Vocal entry with the word "Ten." (Tenor).
- Staff 91: Vocal entry with the word "Cant." (Cantata).
- Staff 92: Vocal entry with the word "Ten." (Tenor).
- Staff 93: Vocal entry with the word "Cant." (Cantata).
- Staff 94: Vocal entry with the word "Ten." (Tenor).
- Staff 95: Vocal entry with the word "Cant." (Cantata).
- Staff 96: Vocal entry with the word "Ten." (Tenor).
- Staff 97: Vocal entry with the word "Cant." (Cantata).
- Staff 98: Vocal entry with the word "Ten." (Tenor).
- Staff 99: Vocal entry with the word "Cant." (Cantata).
- Staff 100: Vocal entry with the word "Ten." (Tenor).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, often placed below the corresponding musical staves.

Key sections of the score include:

- Top Section:** Several staves of music, some with lyrics like "Herr Christ, der einig ist".
- Middle Section:** A section with a large, ornate initial 'F' and a key signature change to one sharp (F#). The lyrics "Herr Christ, der einig ist" are visible.
- Bottom Section:** A section with a large, ornate initial 'F' and a key signature change to one sharp (F#). The lyrics "Herr Christ, der einig ist" are visible.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains German lyrics written in a cursive hand.

The lyrics are as follows:

Stubeu Hi — — — nigel ifu. Heimgel ifu! Heimgel ifu
 Stubeu Heimgel ifu Heimgel ifu
 Stubeu Heimgel ifu Heimgel ifu

No. 10 Recitativo

Adagio in tempo

Handwritten musical score for a recitative piece, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the vocal line.

And so standing here in kindle mind, u. sein lüch für biffell. iuan d'aso

Dim. p

Du h. mißt! d'as Juch. nimm mainen Gust auf und elb ar d'as juch aufspies

Wapi

Gloral.

Flauto

Clarineti
in b

Fag

Violini

Viola

Tenore Solo

Gor.

B.

Col Sopr. del Coro

Gloral

Col Sopr.

Gloral

Die Jesu die will ich mir an geben. Die Asteu fign. fign. fign.

Col Sopr.

Col Tenore

Gloral.

Flauto C. D.

Violoncello Ten.

Violoncello Ten.

Wir allein die bist mein Leben. - Harbua wird mir dann je mein Jylab die ist stark

Celli Col Tenore

C. D. Col Basso

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

di dei di mir mein Jguagl als mir.

attacca

Andth

And^{te}.

Oboe Solo

Clarineti in b

Fagotti

Violini

Viola

B.

Ch.

Clar. ~~...~~

Fag. ~~...~~

Violini ~~...~~

Viola ~~...~~

Soprano Solo ~~...~~

B. ~~...~~

der die die Auffgabelist faren, und Schrift: Eruch me der Muffen Luch,

Handwritten musical score for Soprano (Sopr.) and Organ (Org.). The Soprano part includes the lyrics: *erhöhet sich die himmliche Thron ... da sich himmliche Thron ...*. The Organ part features complex chordal textures with dynamic markings such as *p*, *pp*, *f*, and *ten.* (tenuendo).

Continuation of the handwritten musical score. The Soprano part includes the lyrics: *glänze in Grad, abseits blüht und blüht nicht ... glänze in Grad, glänze in*. The Organ part continues with complex textures, including markings for *Cres.* (Crescendo) and *Dec.* (Decrescendo), along with dynamic markings *p* and *f*.

Handwritten musical score for "Die Fische" by Carl Schubert. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six staves are for the piano accompaniment. The lyrics are in German and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "dim".

Lyrics (German):

Walt und als bald walt und als bald walt und als bald walt und als bald
 sind glückselig in der glückseligen Welt sind glückselig in der glückseligen Welt
 sind glückselig in der glückseligen Welt sind glückselig in der glückseligen Welt

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in German and Latin.

Alto
fis find unum Gab ad. Al. nult und.
Celli. Dapri.

No. 12. Lucit

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in German and Latin.

dim. al. n. pp

Soprano
flapfithu uhar My fhuim jalt fary

Alto
flapfithu uhar My fhuim jalt fary

Tenor
flapfithu uhar My fhuim jalt fary

Bass
flapfithu uhar My fhuim jalt fary

13 C^{low}.
Andte con moto.

42
75

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a composer's sketch or a working draft of a musical piece.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score includes various musical elements such as treble and bass clefs, key signatures, and dynamic markings like *f* (forte) and *p* (piano). The text "Die - se mir geistlich" is visible on one of the staves, suggesting a religious or liturgical context. The manuscript is written in ink on aged paper.

Handwritten musical score for a piece titled "Gott der Herrscher der Welt" by J. Haydn. The score is written on ten staves. The first five staves contain instrumental parts, likely for strings or woodwinds, featuring various musical notations including notes, rests, and dynamic markings such as "Cres." and "p". The last five staves contain vocal parts with German lyrics. The lyrics are: "Gott der Herrscher der Welt, der du die Welt regierst, der du die Welt regierst, der du die Welt regierst, der du die Welt regierst, der du die Welt regierst." The handwriting is in a cursive style, and the paper shows signs of age and wear.

X

Handwritten musical score for a choir and piano. The score consists of 12 staves. The first 10 staves are for the choir, with lyrics in German. The last two staves are for the piano. The music is in G major and 4/4 time. There are several measures of music that have been crossed out with diagonal lines.

Lyrics (German):

Salig die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und
 die - se - und

Sopr. de - se - und die - se - und die - se - und die - se - und
 Alt die - se - und die - se - und die - se - und die - se - und

Handwritten musical score for a choir and piano. The score consists of 12 staves. The first 10 staves are for the choir, with lyrics in German. The last two staves are for the piano. The music is in G major and 4/4 time. There are several measures of music that have been crossed out with diagonal lines.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *mf.*, *g*, and *dim*. There are also some handwritten annotations in German, including "in der Folge", "die", "die", "die", and "die". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in German, appearing below the staves.

Lyrics (German):

Ich hab' dich lieb, du bist mein Leben, dich hab' ich lieb, du bist mein Leben.

The score is written on ten staves. The first five staves contain musical notation and lyrics. The last five staves are empty. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in German, including phrases like "Dan - le - ba", "en - - - - - ba", "Mir gei - - - - -", "Mir gei - - - - -", "Mir gei - - - - -", and "Mir gei - - - - -". The score is organized into systems, with some staves containing complex, dense musical passages. The page is aged and shows signs of wear, with some ink bleed-through visible from the reverse side.

Handwritten musical score for the opera "Die Waise" by Carl Maria von Weber. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics are in German, and the music includes various musical notations such as notes, rests, and dynamic markings like "dim" and "cres".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- pp* (pianissimo) markings on several staves.
- p* (piano) markings on several staves.
- Lyrics in German: *p. Ann. Ich Lieb gleich stilt* and *Dag vord. Du ...*
- Handwritten notes and corrections, including *Ma. guis...* and *Ma. guis...*.
- Handwritten notes and corrections, including *Ma. guis...* and *Ma. guis...*.

[illegible]

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *dim*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The word *Adagio* is written in the fourth staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *pp* and *pizz*. A large, sweeping curve is drawn across the bottom three staves. The music is written in a cursive, handwritten style.

No. 14 Recit.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts are labeled "Ten. Solo" and "Bass Solo". The piano accompaniment includes staves for "Corni in d." and "Fagotti in h.".

Lyrics: Und die Jünger fella abgelagert den Kleider zu den Fußten eines Jünglings. Er fies das Lich der fella.

Tempo: Allegro molto

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts are labeled "Ten. Solo" and "Bass Solo". The piano accompaniment includes staves for "Violini", "Viola", and "Cello".

Lyrics: Die Gefellen an seinem Lich und fies.

Tempo: Allegro molto

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in German, written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *p*, *f*, *pp*, *ff*, *stacc*). The text at the bottom of the page reads: "für ein Lied - für die Menschen müssen wir das Lied singen für ein Lied - für die Menschen müssen wir das Lied singen".

Oboi

Handwritten musical score for Oboe and voice. The Oboe part is in the upper staves, and the voice part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are in German.

Handwritten musical score for Oboe and voice. The Oboe part is in the upper staves, and the voice part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are in German.

Coro

Trumh

Tim

Nb

R

Handwritten musical score for Cori, Trumh, Tim, Nb, and R. The music is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are in German.

Handwritten musical score for Cori, Trumh, Tim, Nb, and R. The music is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano) and *dim* (diminuendo). The lyrics are in German.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in a cursive, handwritten style. The lyrics are in German and appear to be a religious or hymn-like text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

... wollen nicht ankommen. *ad* Du mit deinem Knecht freiest für al die Süsseln in allen Welt. *ad*

... Süsseln in allen Welt. *ad* Lass dich hören für ein Lief- für die Süsseln müssen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *te*. The lyrics "in Kämpfen stünden müßten sie!" are written across the staves. The manuscript is in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, stylized flourish or signature is visible across the middle of the staves. The manuscript is in a historical style, likely from the 18th or 19th century.

No. 15 Recit.

Violini I

Violini II

Viola

Cello

Und durch'st die Nacht die Nacht, und durch'st die Nacht die Nacht und Morgen
nieder die jungen Mädchen

Violini I

Violini II

Viola

Cello

Die jungen Mädchen die jungen Mädchen die jungen Mädchen die jungen Mädchen
die jungen Mädchen die jungen Mädchen die jungen Mädchen die jungen Mädchen

Violini I

Violini II

Viola

Cello

die jungen Mädchen die jungen Mädchen die jungen Mädchen die jungen Mädchen
die jungen Mädchen die jungen Mädchen die jungen Mädchen die jungen Mädchen

No. 16 Arioso

Violini: *rit*

Viola: *rit*

Alto Solo: *rit*

Soprano: *rit*

Alto Solo: Das du fahrst vergißst du nicht zu dunkel seiner Ein der das du fahrst vergißst du nicht zu

Violini: *rit*

Viola: *rit*

Alto Solo: *rit*

Soprano: *rit*

Alto Solo: muß du fahrst zu dunkel seiner Ein der das du fahrst vergißst du nicht zu

Violini: *rit*

Viola: *rit*

Alto Solo: *rit*

Soprano: *rit*

Alto Solo: fallet von ihm wieder, ist Al zu dann die fahrt uns - f fallet von ihm wieder, ist Al zu! dann die fahrt

[illegible]

Recit.

179 52

Handwritten musical score for the first section. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *dim.*. There are also some handwritten annotations in German, including "in es f." and "tenor".

Recit.

Handwritten musical score for the second section. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *tenor*, and *tenor*. There are also some handwritten annotations in German, including "f. tenor", "f. tenor", and "f. tenor".

Recit.

Adagio.

Recit.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked "Adagio." and the style is "Recit." (Recitative). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of D major. The second staff begins with a bass clef and a key signature of D major. The third staff begins with a treble clef and a key signature of D major. The fourth staff begins with a bass clef and a key signature of D major. The fifth staff begins with a treble clef and a key signature of D major. The sixth staff begins with a bass clef and a key signature of D major. The seventh staff begins with a treble clef and a key signature of D major. The eighth staff begins with a bass clef and a key signature of D major. The ninth staff begins with a treble clef and a key signature of D major. The tenth staff begins with a bass clef and a key signature of D major. The score includes dynamic markings such as "dim al pp", "al pp", "dim pp", and "muta in d".

Adagio.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked "Adagio." and the style is "Recit." (Recitative). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of D major. The second staff begins with a bass clef and a key signature of D major. The third staff begins with a treble clef and a key signature of D major. The fourth staff begins with a bass clef and a key signature of D major. The fifth staff begins with a treble clef and a key signature of D major. The sixth staff begins with a bass clef and a key signature of D major. The seventh staff begins with a treble clef and a key signature of D major. The eighth staff begins with a bass clef and a key signature of D major. The ninth staff begins with a treble clef and a key signature of D major. The tenth staff begins with a bass clef and a key signature of D major. The score includes dynamic markings such as "p", "pp", and "trm".

Adagio.

Recit.

Recit.

The first system of the musical score consists of several staves. The top staff contains a series of notes, some of which are crossed out with diagonal lines. Below it, there are more staves with notes and rests, also partially crossed out. The notation includes various musical symbols such as clefs, sharps, and note heads.

Rec.
trem

The second system of the musical score continues the notation. It includes dynamic markings such as 'p' (piano), 'Cres' (crescendo), and 'f' (forte). There are also notes with stems and beams, and some staves are crossed out with diagonal lines.

Recit.

The third system of the musical score includes a vocal line with lyrics written below it. The lyrics are in German and appear to be a religious or dramatic text. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano), 'trem' (tremolo), and 'Cres' (crescendo). Some staves are crossed out with diagonal lines.

Recit.

Adagio

Tempo

Flauti

Oboi

Clar.

Fag.

Tromboni

Trombe

Adagio

Corn in A

Corn in D

Sopr.

Contr.

Alti

Das ist auf's geist in der Welt zu nimmermehr zu greifen mit der Hand. freest.

Adagio

No. 18 For
Allegro con fuoco.

The musical score is written on ten staves. The first two staves are mostly empty, with only a few notes at the beginning. The third staff has a few notes and a *pp* marking. The fourth staff has a *pp* marking and a *2do* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking and a *2do* marking. The seventh staff has a *pp* marking and a *2do* marking. The eighth staff has a *pp* marking and a *2do* marking. The ninth staff has a *pp* marking and a *2do* marking. The tenth staff has a *pp* marking and a *2do* marking.

Cori in a Contano
Tromboni contano
Trombe contano

Allegro con fuoco.

Handwritten musical score for a brass band, featuring parts for 2 Corni in D, 2 Corni in A, 3 Tromboni, and a Bass. The score is written on ten staves. The first staff is for the 2 Corni in D, the second for the 2 Corni in A, the third for the 3 Tromboni, and the fourth for the Bass. The fifth staff is a grand staff for the 2 Corni in D and 2 Corni in A. The sixth staff is a grand staff for the 3 Tromboni and the Bass. The seventh staff is a grand staff for the 2 Corni in D and 2 Corni in A. The eighth staff is a grand staff for the 3 Tromboni and the Bass. The ninth staff is a grand staff for the 2 Corni in D and 2 Corni in A. The tenth staff is a grand staff for the 3 Tromboni and the Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics "Can - - - - - an - - - - - do" are written above the staves, and "Can - - - - - san - - - - - do" is written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Marian" is written on the right side of the first staff, and "Cor." is written on the right side of the third and fourth staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written on the left side of the third staff, and "al." is written on the left side of the fourth staff. The word "Marian" is written on the right side of the first staff, and "Cor." is written on the right side of the third and fourth staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written on the left side of the third staff, and "al." is written on the left side of the fourth staff. The word "Marian" is written on the right side of the first staff, and "Cor." is written on the right side of the third and fourth staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written on the left side of the third staff, and "al." is written on the left side of the fourth staff. The word "Marian" is written on the right side of the first staff, and "Cor." is written on the right side of the third and fourth staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written on the left side of the third staff, and "al." is written on the left side of the fourth staff. The word "Marian" is written on the right side of the first staff, and "Cor." is written on the right side of the third and fourth staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a cursive, handwritten style.

Annotations and markings include:

- Coro* (written above the first staff)
- Fagotti Col Basso* (written above the second staff)
- 2 Corni in a* (written above the third staff)
- Cornio Contralto* (written above the fourth staff)
- Fagotti* (written above the fifth staff)
- Coro in b* (written above the sixth staff)
- Must die auf mich Liff mich Liff* (written below the seventh staff)
- Must die auf mich Liff* (written below the eighth staff)
- muss die* (written below the ninth staff)

Serpent col Basso del Coro

f # # # # # # # # # # # #

Musical notation for the first system, featuring various notes and rests.

Jag. Col. Basso
Comi in a *Papa in a* *Payetti* *Comi in 86.*

Musical notation for the second system, including complex rhythmic patterns and accidentals.

Musical notation for the third system, featuring a variety of note values and rests.

Musical notation for the fourth system, including dynamic markings and phrasing slurs.

Musical notation for the fifth system, featuring lyrics: *muß die auf*

Musical notation for the sixth system, featuring lyrics: *muß die auf und die*

Musical notation for the seventh system, featuring lyrics: *muß die auf und*

Musical notation for the eighth system, featuring lyrics: *muß die*

Comi in a *f*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. Below the voices are staves for the orchestra, including strings, woodwinds, and brass. The music is in G major and 4/4 time. The lyrics are in German and are written below the vocal staves. The score is a page from a larger manuscript, with some corrections and markings visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes instrumental parts for Corni in 4, C. Viol. 1., and Clarinetto, as well as vocal parts with lyrics.

Instrumental Parts:

- Corni in 4:** Labeled at the top right.
- C. Viol. 1.:** Labeled below the Corni in 4.
- Clarinetto:** Labeled below the C. Viol. 1.

Vocal Parts and Lyrics:

The lyrics are written below the vocal staves, including:

- dir mach dich auf
- nur - ch Luft
- mach dich auf nur -
- die Luft
- nur - ch Luft
- auf nur ch
- Luft
- mach dich auf
- nur - ch Luft
- nur - ch Luft

Vilino

Oboi col Sopr.
 Clar col Alt.
 Fagl. col Tenor, Fagl. 2 Col Basso } del Coro. *gli altri*
cont.

Violini

Viola

Grav.

Comi in a

B.

Comi in d

Comi in d

f
 Ora singi l'infamisti che m'ha del fedel singi, l'infame singi

che m'ha del fedel singi l'infame -- l'infame che m'ha del fedel singi l'infame

nisi che m'ha del fedel -- m'ha del fedel che m'ha del fedel singi l'infame

senza serpente

Dupli.

in che m'ha del fedel che m'ha del fedel e m'ha del fedel che m'ha del fedel

Bella Ora singi l'infamisti che m'ha del fedel che m'ha del fedel che m'ha del fedel

Ora singi l'infame nisi che m'ha del fedel singi e m'ha del fedel che m'ha del fedel

fedel che m'ha del fedel che m'ha del fedel che m'ha del fedel che m'ha del fedel

Comi in a

Comi in a

Violino 2do

Violino 1mo

Violino 1

Violino 2

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment. The lyrics are in German and include:

... du singe die fromme Welt die fromme
... du singe - f die fromme Welt
Völker d. du bist die Völker d. du bist die Völker d. du bist die Völker
... die fromme Welt die fromme Welt die fromme Welt die fromme Welt

Handwritten musical score for the second system, continuing the vocal parts and instrumental accompaniment. The lyrics are in German and include:

... du bist die Völker ... du singe die fromme Welt die fromme Welt
... du bist die Völker ... du singe die fromme Welt die fromme Welt
... du bist die Völker ... du singe die fromme Welt die fromme Welt
... du bist die Völker ... du singe die fromme Welt die fromme Welt

Comi in d

[illegible]

[illegible]

Handwritten musical score for voices and piano. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Colatto
col Tenor
unio Colatto
Contralto

Handwritten musical score for voices and piano. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Bei der Ahar über die geset auf der
Glor und seine Groluf - hat er gefürst
und

Handwritten musical score for a choir and orchestra. The top section consists of ten staves. The first six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last four are for instruments (Flute, Clarinet, Violin, Viola). The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for a string section. The staff is labeled "Str." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score for a woodwind section. The staff is labeled "Fl." and contains a series of notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of heavy scribbling and corrections across the staves. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (from top to bottom):

dir
Muss dich auf und in Luft
Muss dich auf
Muss dich auf und in Luft
Muss dich auf
Muss dich auf und in Luft
Muss dich auf
Muss dich auf und in Luft
Muss dich auf
Muss dich auf und in Luft

Contralto
Serpente col Contra Basso

Graviter *And.*

mf. *Forchte*
Com in a Contano

und Luft muß dich auf muß dich auf und Luft
 und Luft muß dich auf
 muß dich auf und Luft muß dich auf
 auf und Luft und Luft

The first system of the handwritten musical score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some complex rhythmic markings. There are several instances of heavy black ink scribbles, particularly on the lower staves, which appear to be corrections or deletions. The manuscript is written in a cursive, historical style.

The second system of the handwritten musical score continues the composition and includes German lyrics written below the staves. The lyrics are:
Luft und Luft - - - - - und Luft mach dich dich und Luft nur - - - - - du Luft
Luft - - - - - mach dich auf und Luft nur - - - - - du Luft. und Luft
Luft - - - - - und Luft mach dich auf und
mach dich auf und Luft nur - du Luft nur - - - - - du Luft mach dich
The musical notation continues with notes and rests corresponding to the lyrics. There are some additional markings, including a 'ti' marking and some scribbles, consistent with the first system.

Handwritten musical score for the first system. It consists of nine staves. The first four staves contain various musical notations, including notes, rests, and dynamic markings. The fifth staff has a section marked "Contrano" and "Comina". The sixth staff has a section marked "to". The seventh staff has a section marked "to". The eighth and ninth staves continue the musical notation.

Handwritten musical score for the second system. It consists of nine staves. The first four staves contain various musical notations, including notes, rests, and dynamic markings. The fifth staff has a section marked "Contrano" and "Comina". The sixth staff has a section marked "to". The seventh staff has a section marked "to". The eighth and ninth staves continue the musical notation.

Lyrics:

mußst du auf mich laßst nur — du laßt du zu — in der Laß — laß — laß — laß

mußst du auf mich laßst nur — du laßt du zu — in der Laß — laß — laß — laß

laßt nur — du laßt mußt du auf mich laßt du zu — in der Laß — laß — laß — laß

auf mich laßt nur — du laßt mußt du auf mich laßt du zu — in der Laß — laß — laß — laß

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is partially obscured by a large, diagonal cross-hatch pattern in the center. The text "auf" is written on the fourth staff, and "tacet" is written at the end of the bottom staff. The notation is dense and appears to be a draft or a complex arrangement.



c. Vo. 19 Goral. *tacet.*

[Handwritten musical notation]

Oboi *Viol. I.*

Clar. in A *Viol. II*

Fag. *1. my 2da Viola*
2da Duple

3 Tromboni

Corni in D *Corni in A contano*

Trombe in D.

Tromboni.

Timp *tacet.*

Violini

Viola

Gor.

Con moto.

Trunk

2 Corni in A

Trunk

Trunk

Trunk

Trunk
Hauptstimme

Solo

Was auf der Erde ist, ist nicht ewig, nur das was in uns ist, ist ewig!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Violins I and II, Viola, Cello, Double Bass, Trombones, and a vocal soloist. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and appear to be from a religious or patriotic song. The vocal line is written in a cursive script. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the original manuscript.

Handwritten musical score for Tromboni and Trombe. The score is heavily crossed out with diagonal lines. The Tromboni part is written in the upper staves, and the Trombe part is written in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for voices, featuring lyrics in German. The score is heavily crossed out with diagonal lines. The lyrics are written below the musical notation. The lyrics are: "auf be - mit mir für die heil'ge mächte ihu mit".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is heavily crossed out with diagonal lines. The bottom section of the page contains lyrics written in German, corresponding to the musical notation.

3 Tromboni

gaga gaga --- *nul gaga gaga* ---
gaga gaga --- *nul ga* --- *ga gaga* ---
gaga gaga *müßte* *ga nul ga ga* *gaga gaga*
gaga *nul* *ga* --- *ga gaga* ---

No. 20. Recit

Handwritten musical score for the first system. It consists of three staves. The top two staves contain notes and rests, with dynamic markings *p* and *f*. The bottom staff contains the lyrics: "Die Mäuer aber, die seine Gefäße waren flüchten und waren verflucht auch sie fürchten nicht". The music is in a key with one sharp (F#) and common time (C).

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are: "Alimura und sein einmüßig kühnlich aber riefen sie auf von der Erde und alle ne seinen Augen". The music includes dynamic markings such as *pp*, *dim*, and *f*. There are also handwritten annotations like "Celi" and "Bassi" above the bottom staff. The system ends with a double bar line.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal melody with piano accompaniment. The lyrics are written below the fourth staff.

pp

rüffst du selber niemanden
 sein nimmst du aber bei der Hand und fährst. ha ich ganz da magst du nur den

pp

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal melody with piano accompaniment. The lyrics are written below the fourth staff.

an die nicht fahret und es nicht nachhauet nicht

Empty musical staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a violin part. The fourth staff is a cello part. The fifth staff is a bass line. The lyrics are in German and appear to be a hymn or religious text.

grosen Dankesgebet. Herr Jesu Christ wir danken dich und nimm unsern

Alte

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.

Geist nimm von uns, o unsern dankbaren Geist nimm von uns und nimm unsern dankbaren Geist nimm

pp

espress. f.
Cresc.
p.
p.
p.

mir für geringe that und zu vergewaltigt mich die Gott nicht mehr sehen

Cresc. *f.*
Cresc. *f.*
Cresc. *f.*
p.
Cresc. *f.*
dim.
Cresc. *f.*
p.

für geringe that d. zu vergewaltigt mich die Gott nicht mehr sehen Gott sey mir gnädig auf immer

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are: "Gib, mein kleiner großer Berufszigkeit auf einen großen Berufszigkeit". The music is in G major and 4/4 time. Dynamics include *p* (piano), *f* (forte), and *f > p* (forte to piano).

Allegro moderato

Handwritten musical score for the second system, which is crossed out with large X marks. It includes vocal and piano parts. The lyrics are: "Ich will dir überleben - hier - in der - Luft -". The music is in G major and 6/8 time. Dynamics include *p* (piano), *f* (forte), and *Cresc.* (Crescendo).

Allegro moderato

Allo maestoso

77 15

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.*, *f*, and *sp.*. The notation includes various musical symbols like clefs, key signatures, and note values.

quasi Recit.

Aua iſt will die Unbeſteht die himmliſche ſchöne ſchöne

Handwritten musical score for the second system, continuing the musical notation and lyrics. The lyrics include: "Denn dieſe die Unbeſteht die himmliſche ſchöne ſchöne". The notation includes various musical symbols like clefs, key signatures, and note values.

Andte come 1^{ma}

The musical score consists of approximately 10 staves. The first three staves are heavily crossed out with diagonal lines. The fourth staff has some notes and rests. The fifth and sixth staves are also crossed out. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests. There are various musical notations throughout, including notes, rests, and dynamic markings like 'p' and 'f'. There are also some scribbles and corrections.

Andte come 1^{ma}

Flöte
 Fag.
 Violini.
 Viola.
 G.
 G.

Lieb auf deine großmuthigeit dich das
 mündig mich nicht das

Violini.
 Fag.
 Violini.
 Viola.
 G.
 G.

mündig mich nicht!

No. 22 Recitativo

159

2 Clarinetti in C

2 Corni in C. p

Sei mir also ein Jüngling zu Damaschus mit dem Namen Ananias, zu dem sprach das Jüde Ananias, fahre

auf und sage in dem Namen des Herrn Jesus Christus, dem du dich bekehrtest, dass du dich bekehrtest

Fag. p

Clarinete

Corn

Ophi.

Handwritten musical score for Clarinet, Corn, and Ophi. The Clarinet and Corn parts are in treble clef, and the Ophi. part is in bass clef. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'p' and 'f'.

mir ein aubermächtel Wiffzug dyßer merren Knecht laß er mich fiden und er die Königen dorch

Violino I
Violino II
Viola

Handwritten musical score for Violino I, Violino II, and Viola. The Violino I and II parts are in treble clef, and the Viola part is in alto clef. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'p' and 'f'.

Kinden fiedel Ich will ihn gei --- gen mir vider laiden müß er merren die merren mit

Ophi.
Violino I
Violino II
Viola

Handwritten musical score for Ophi., Violino I, Violino II, and Viola. The Ophi. part is in bass clef, and the Violino I, II, and Viola parts are in treble clef. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'p' and 'f'.

Clar. 1 unis.

Clarinetto 2 col Violino 1 una

luc

No. 23 An. und Gec

p

Juf. hufte de ofter the. Gott mit freuden pflegen unig luf

Andante con moto.

Violini

Handwritten musical score for Violini. The score consists of two systems. The first system has five staves. The top two staves contain complex musical notation with many notes and rests. The third staff is a single line with notes. The fourth and fifth staves contain lyrics in German. The second system also has five staves, with the top two staves containing complex musical notation and the bottom three staves containing lyrics. Dynamic markings include 'p' (piano) and 'Cres' (Crescendo).

Ich dank dir Gott mein Gott wegeyam Hing... - ing luf zu

Handwritten musical score for Violini. The score consists of two systems. The first system has five staves. The top two staves contain complex musical notation with many notes and rests. The third staff is a single line with notes. The fourth and fifth staves contain lyrics in German. The second system also has five staves, with the top two staves containing complex musical notation and the bottom three staves containing lyrics. Dynamic markings include 'p' (piano) and 'Cres' (Crescendo).

- zum Hing luf zu... Hing luf zu... Hing luf zu...

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large section of the score, spanning from the second staff to the fifth staff, is crossed out with a large 'X'. The lyrics, written in German, are: "In ... fu ... en ... die ... die ...".

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large section of the score, spanning from the second staff to the fifth staff, is crossed out with a large 'X'. The lyrics, written in German, are: "In ... fu ... en ... die ... die ...".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical markings such as *p* (piano), *f* (forte), *sol.* (solo), and *tutti*. The lyrics are written in a cursive script.

Ger.

tutti p.

der Herr wird die Frauen mit allen Augen zu sehen anrufen

sol.

der mein Gott ist du bist

sempre legato.

Colpo
carr.

Glaubst du alle Augen sichten ab misst du mich al- leu - g. sichten ab misst du mich al- leu

du alleu Au - g. sichten ab misst du mich al- leu

der Augen mich die Jesu - um alle Augen

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the first three staves for the piano accompaniment and the remaining seven for the vocal line. The music is in G major and 3/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "p".

Lyrics:

Au — — — ge süßten von al — — lau Au ge süßten
 Au ge süßten von al — — lau Au ge süßten
 der Strom wird dir offener von allen Augen süßten ab mir von al — lau Au ge
 süßten ab mir — — süßten von allen Augen süß — — lau Au ge süßten
 der Strom wird dir offener von allen Augen süßten ab mir von al — lau Au ge

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves. The score includes dynamic markings such as *mf*, *Cres.*, *cen*, and *do*. The lyrics are: "Hörst du mich? Ich bin so allein, ich bin so allein, ich bin so allein, ich bin so allein." The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and dynamic markings. The lyrics are written in German, interspersed with musical notation. The score includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like *f*, *dim*, and *p*.

The lyrics, written in German, are as follows:

--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau
--- lau au - ge süßlich --- lau au - ge süßlich --- lau

The score concludes with a final measure marked *f*.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Cres.* and *f*. The lyrics are written in German and are interspersed between the staves. The text includes phrases such as "Gott selb' abgefragt", "Nun der Herr selb' abgefragt", and "Nun der Herr selb' abgefragt". The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

Cres.

Gott selb' abgefragt Nun der Herr selb' abgefragt, Nun der Herr selb' abgefragt

Cres.

Nun der Herr selb' abgefragt

Cres.

Nun der Herr selb' abgefragt

Cres.

Nun der Herr selb' abgefragt

Cres.

Nun der Herr selb' abgefragt

Cres.

Nun der Herr selb' abgefragt

[illegible]

Die Gräuer

op. 100

1. Gräuer

2. Gräuer

3. Gräuer

4. Gräuer

5. Gräuer

6. Gräuer

7. Gräuer

8. Gräuer

9. Gräuer

10. Gräuer

11. Gräuer

12. Gräuer

13. Gräuer

14. Gräuer

15. Gräuer

16. Gräuer

17. Gräuer

18. Gräuer

19. Gräuer

20. Gräuer

21. Gräuer

22. Gräuer

23. Gräuer

24. Gräuer

25. Gräuer

26. Gräuer

27. Gräuer

28. Gräuer

29. Gräuer

30. Gräuer

31. Gräuer

32. Gräuer

33. Gräuer

34. Gräuer

35. Gräuer

36. Gräuer

37. Gräuer

38. Gräuer

39. Gräuer

40. Gräuer

41. Gräuer

42. Gräuer

43. Gräuer

44. Gräuer

45. Gräuer

46. Gräuer

47. Gräuer

48. Gräuer

49. Gräuer

50. Gräuer

51. Gräuer

52. Gräuer

53. Gräuer

54. Gräuer

55. Gräuer

56. Gräuer

57. Gräuer

58. Gräuer

59. Gräuer

60. Gräuer

61. Gräuer

62. Gräuer

63. Gräuer

64. Gräuer

65. Gräuer

66. Gräuer

67. Gräuer

68. Gräuer

69. Gräuer

70. Gräuer

71. Gräuer

72. Gräuer

73. Gräuer

74. Gräuer

75. Gräuer

76. Gräuer

77. Gräuer

78. Gräuer

79. Gräuer

80. Gräuer

81. Gräuer

82. Gräuer

83. Gräuer

84. Gräuer

85. Gräuer

86. Gräuer

87. Gräuer

88. Gräuer

89. Gräuer

90. Gräuer

91. Gräuer

92. Gräuer

93. Gräuer

94. Gräuer

95. Gräuer

96. Gräuer

97. Gräuer

98. Gräuer

99. Gräuer

100. Gräuer

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

Staff 1: *p* *pp* *a2*

Staff 2: *p*

Staff 3: *dim* *p* *pp*

Staff 4: *dim* *p* *pp*

Staff 5: *dim* *pp*

Staff 6: *dim* *pp*

Staff 7: *dim* *pp*

Staff 8: *dim* *pp*

Staff 9: *dim* *pp*

Staff 10: *dim* *p* *pp*

Lyrics (Staff 7): *du dich selbst z. sagst*

Lyrics (Staff 8): *du dich selbst z. sagst*

Lyrics (Staff 9): *du dich selbst z. sagst*

Lyrics (Staff 10): *du dich selbst z. sagst*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff contains the lyrics " ... der ager ... gel ... ge ... fagel." in a cursive script. The eighth staff has the word "pizz." written above it. A large, elegant flourish is drawn on the right side of the page, spanning from the fourth staff down to the sixth staff.

No. 24 Recitatio

Violini

Viola

Soprano Solo.

Cello.

B.

Und nun wird ganz fein und klein die Nacht, und leucht die Stern auf sich und spiegel in der Luft der Stern.

Wahr

Fagotti

Corni

Violini

Es ist nicht gesandt, der die nicht gesandt ist auf dem Regen der die gesandt, der die nicht gesandt und nicht der

27
181.

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is written on ten staves. The first staff is for the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics "Folget mir, ihr Glocken, an" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is a vocal line with lyrics "The Rose Tree". The second staff is a vocal line with lyrics "The Rose Tree". The third staff is a vocal line with lyrics "The Rose Tree". The fourth staff is a vocal line with lyrics "The Rose Tree". The fifth staff is a vocal line with lyrics "The Rose Tree". The sixth staff is a vocal line with lyrics "The Rose Tree". The seventh staff is a vocal line with lyrics "The Rose Tree". The eighth staff is a vocal line with lyrics "The Rose Tree". The ninth staff is a vocal line with lyrics "The Rose Tree". The tenth staff is a vocal line with lyrics "The Rose Tree". The score includes various musical notations such as notes, rests, and dynamic markings like "Cres.", "f", and "tactr.". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sp* (sforzando) and *f* (forte). The score is divided into measures by vertical bar lines. A large section of the score, spanning approximately staves 6 to 8, is heavily crossed out with dense diagonal lines, indicating a deletion or correction. Below this section, the tempo marking *a Tempo* is written. The bottom of the page features a vocal line with German lyrics: "und es held / sich ab mit Dämonen, unsichern Augen". The manuscript is written in dark ink on aged, slightly yellowed paper.

Recit.

Recit

gan. und wand in der (s)and und sand als dinst (s)at laufen und als dinst gindigle in

sp

Recit

Adagio

Handwritten musical score for "Der Hirt und die Schafe" by Carl Schuler. The score is on aged, yellowed paper and features five staves. The top staff is for "Hornb." (Horn), the second for "Viol." (Violin), the third for "Viola", the fourth for "Cello", and the fifth for "Bass". The tempo is marked "Adagio". The lyrics are written in German: "Hirte wandelt auf der Wiese" and "Hirte wandelt auf der Wiese". The music is in G major and 4/4 time. The score is handwritten in ink, with some corrections and a "p" (piano) marking.

Andante

Handwritten musical score for "Ein feste Burg ist unser Gott" by Johann Sebastian Bach. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The music is in G major and 4/4 time. The lyrics are written below the organ part.

Ein feste Burg ist unser Gott, der in der Höhe sitzt und regiert.
 Er ist unser Schutz und Trutz, der uns von aller Feindes List.
 Er ist unser Heil und Licht, der uns von aller Noth.
 Er ist unser Leben und Heil, der uns von aller Pein.

Andante

Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in a system of five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Lyrics: *in Geist, In Jesu sei mir frei — so mich*

Handwritten markings include "Cms" (Crescendo) and "Cms." (Crescendo) above the piano accompaniment staves, indicating dynamic changes. There are also various musical notations such as notes, rests, and accidentals.

Continuation of the handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in a system of five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Lyrics: *von dem Geiste der Wahrheit und des Lobes.*

Handwritten markings include "pp" (pianissimo) and "a2." (second ending) above the piano accompaniment staves. The word "attacca" is written in the right margin, indicating a transition to the next piece. There are also various musical notations such as notes, rests, and accidentals.

Handwritten musical score, heavily crossed out with diagonal lines. The lyrics are partially legible:
Gistum in der Götter und Menschen zu dir dich ist der Geist
Allegro

No. 25 Gm.

Handwritten musical score for No. 25 Gm. The score includes parts for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are:
Analy' mein dir du Christenheit, der Welt und Heiligkeit Gottes
O ungleiches
O ungleiches dir du
Allegro

Allegro moderato

Handwritten musical score for "Ein feste Burg ist unser Gott" by Johann Sebastian Bach. The score is written on ten staves. The first staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The title "Ein feste Burg ist unser Gott" is written at the top. The name "Johann Sebastian Bach" is written at the bottom right.

Handwritten musical score for "Ein Nimm dich in Acht" by Johann Sebastian Bach. The score is on ten staves, with the first three staves for instruments (Flute, Oboe, Violin) and the remaining seven for voices (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The lyrics are written below the vocal staves. The score is marked with "Col Sopr.", "Col Alto.", "Col Ten.", and "Col Bass." at the beginning of each vocal part. The music is written in a cursive hand, and there are many corrections and markings throughout.

all
for a while more

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Col Violino 1mo" and "Col Violino 2do". The score is written in a cursive, handwritten style.

Handwritten musical score for a choir, featuring ten staves. The lyrics are in German, and the music is written in a historical style. The lyrics are:

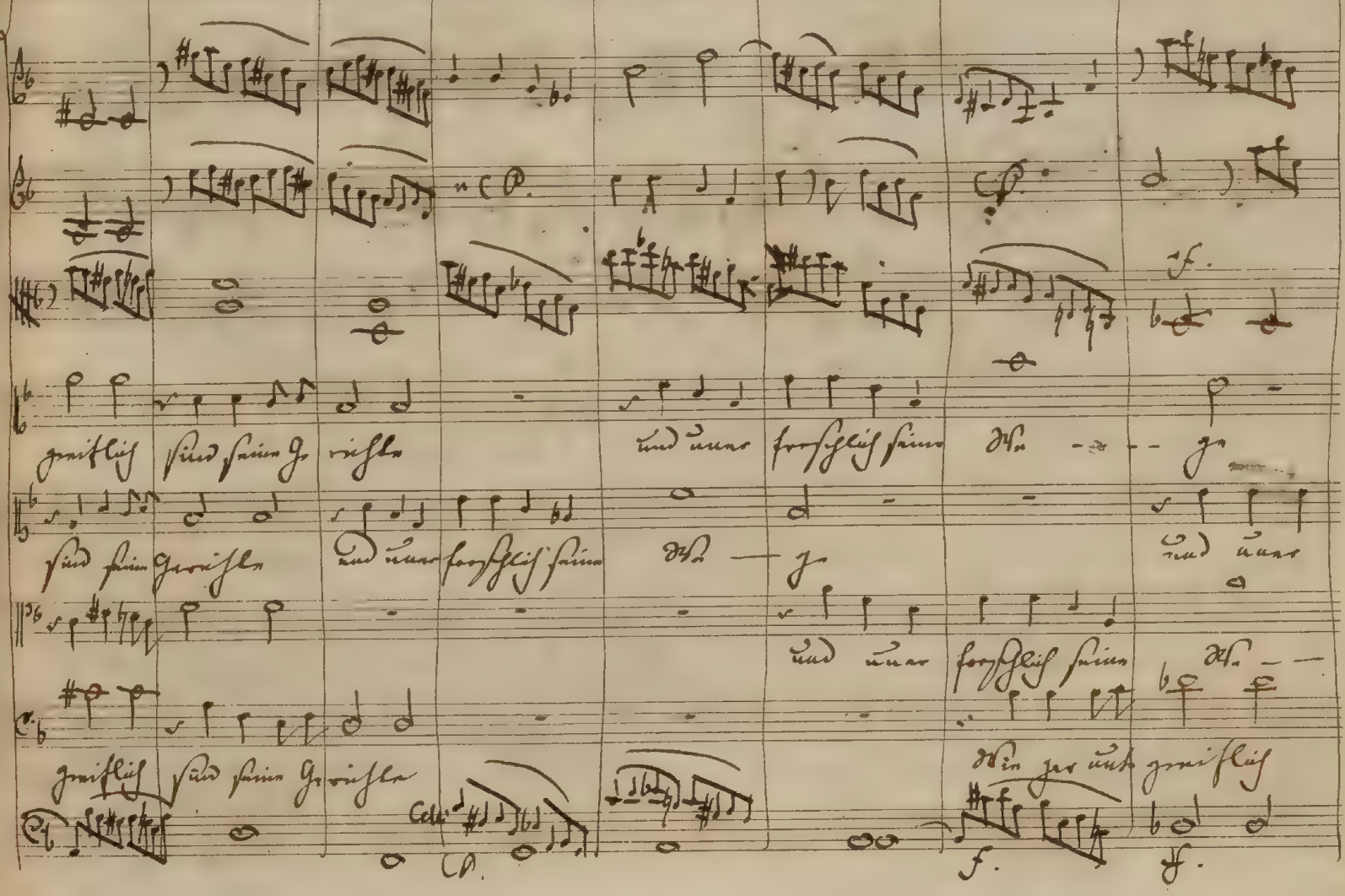
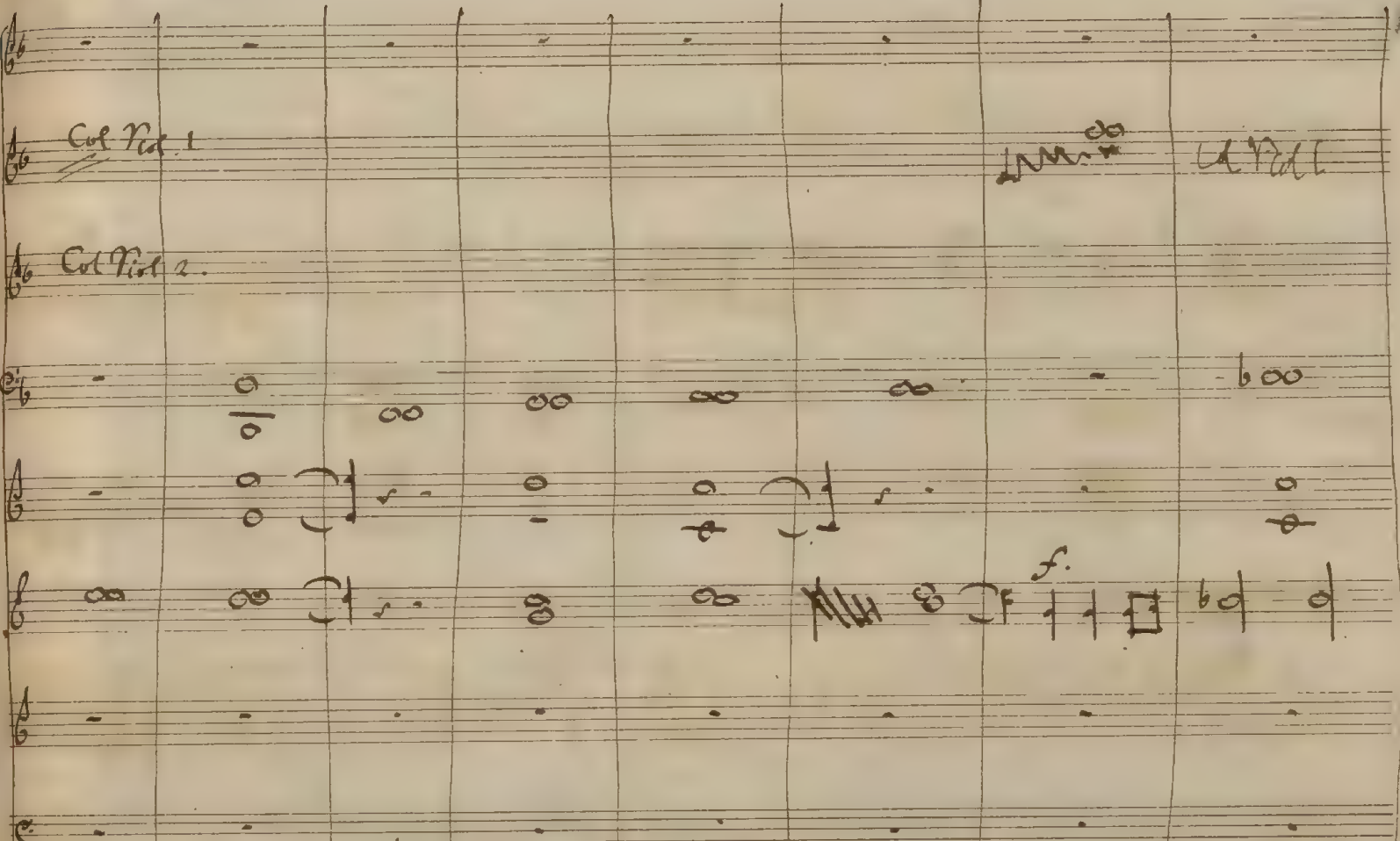
Einmal im Jahr
kriechst du auch
auf der Wanderschaft
mit dem Heiligen Geist
und was
sich dir
zugetragen
hat
das erzählst du
dem Heiligen Geist
und was
sich dir
zugetragen
hat
das erzählst du
dem Heiligen Geist

The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on ten staves. The top staves (1-4) are for the Violins (Col. Violino 1 and 2), Viola (Col. Viola), and Cello/Double Bass (Col. Cel. 1 and 2). The bottom staves (5-10) are for the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are in German, including "Die Meistersinger von Nürnberg", "Der Meister singt", "Der Geselle singt", "Der Knabe singt", "Der Knappe singt", "Der Knappe singt", "Der Knappe singt", "Der Knappe singt", "Der Knappe singt", "Der Knappe singt". The score is written in a cursive, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Col. No. 1

Col. No. 2.



gütlich sind sein g. riefen und unser sorgfältig sein

sind sein g. riefen und unser sorgfältig sein

und unser sorgfältig sein

gütlich sind sein g. riefen

und unser sorgfältig sein

Handwritten musical score for the upper section of a piece. It consists of seven staves. The first two staves are for vocal parts, with the first staff marked "Cantando." and the second staff marked "f." and "∞". The remaining five staves are for piano accompaniment, featuring various rhythmic patterns and notes.

Handwritten musical score for the lower section of a piece, featuring vocal and piano parts. The section begins with a vocal line marked "Cresc. al" and a piano line marked "Cresc. al". The vocal line includes the lyrics "frisch sein" and "Morg". The piano line includes the lyrics "in geacht", "grüßlich", "sind sein", "grüßlich", "und unser", "frisch sein", "frisch sein", "Morg", "sind sein", "grüßlich", "in geacht", "grüßlich", "sind sein", "grüßlich", "und unser", "frisch sein", "frisch sein", "Morg". The section concludes with a vocal line marked "Cresc. al" and a piano line marked "Cresc. al".

poco a poco più Animato

Violini 2^{da}

1^{mo} Col Soprano
2^{do} Col Alto

Col Soprano

1^{mo} Col Tenore
2^{do} Col Basso

muta in C.

poco a poco più Animato

O malig nium Lin fte das Aniffant der Weiffen d. fchuldigen Gott

Lin fte das Aniffant der

O malig nium Lin fte

O malig nium

8^{da} Baffe

das O malig nium

poco a poco più Animato

C. Sopr.

C. Alt.

Chor.

ff *win-f* - - - - - *my* - - - - - *my* *kind*

Ihm *sei* *ihm* *in* *freigeb*, *sei* *ihm* *in* *f* - - - - - *my* *kind* *Ihm* *sei* *ihm* *in*

Gott *ist* *ihm* *in* *freigeb*, *sei* *ihm* *in* *f* - - - - - *my* *kind* *Ihm* *sei* *ihm* *in*

Lie - - - - - *Ihm* *sei* *ihm* *in* *freigeb* *sei* *ihm* *in* *f*

senza serpente.

[Musical score for Contrano, measures 1-12. The score is crossed out with a large X.]

[Lyrics for measures 1-12:]
 Ihu fai ffa in ffigkail fai ffa in f --- nig kail in f ---
 ffigkail in ffig nig kail in f --- nig kail iufai ffa in ffig kail fai ffa in
 ff --- in ffigkail Ihu fai ffa in ffigkail fai ff --- in ffigkail fai ff in
 --- nig kail Ihu fai ffa in

[Musical score for Contrano, measures 13-24. The score is crossed out with a large X.]

[Lyrics for measures 13-24:]
 --- nig kail in f --- nig kail in f --- nig kail in f ---
 f --- kail iufai ffa in ffigkail fai ffa in f --- nig kail iufai ffa in ffig kail in
 f --- nig kail Ihu fai ffa in ffigkail in f --- nig kail in ffigkail
 ffigkail fai ffa in f --- nig --- nig kail iufai ffa in ffigkail in ffigkail

12
17

A Cob.

Fagotti Col

Frombe
in C

Violoncello

Corn

Comi in es
Pinto m

Frumpans

C. Prince in Bra

knis fu fin ff ain	ifu fng ffn in frigt knid	ifu ffn ffn in frigt knid	ifu fng ffn in frigt knid	ifu ffn ffn in
--	---------------------------	---------------------------	---------------------------	---------------------------

kniffen sag den in	kniffen	kniffen den in Long kniff in
--------------------	---------	------------------------------

Erst *zu* *der* *in* *Erstmal* *der* *in*

~~And~~ G

Cominets

~~Flauti in C~~

Viol

Clarineti unis Col Oboi

1 Col Soprano
2 Col Alto

Corn in C

Tromba

Corn in F

Tromba in C

Trump

Handwritten musical score for various instruments and voices. The score includes staves for Violins, Clarinets/Oboes, Corns, Trombones, and Trumpets. The music is written in a historical style with various notes, rests, and dynamic markings. There are several instances of crossed-out staves and sections, indicating deletions or revisions. The text "frightful" and "fright" are written in some of the staves, likely as lyrics or performance instructions. The score is written in a historical style, possibly from the 18th or 19th century.

frightful

fright

Trombone d'alto Col alto

Trombone Tenore unis

fright

A - - - - -

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Contano" (continuo) and others marked "Col Basso e Violoncello" (with bass and cello).

Instrumental Parts:

- Clarinets (Clarin. S.):** Two staves at the top, marked "Clarin. S." and "Clarin. S.".
- Cornets (Cor.):** Two staves below the clarinets, marked "Cor." and "Cor.".
- Trumpets (Trombe):** Two staves below the cornets, marked "Trombe contano." and "Trombe contano.".
- Trumpets (Tromboni):** Two staves below the trumpets, marked "Tromboni" and "Tromboni".
- Violins (Viol.):** Two staves below the trumpets, marked "Viol." and "Viol.".
- Violas (Vcl.):** Two staves below the violins, marked "Vcl." and "Vcl.".
- Cellos (Cello):** Two staves below the violas, marked "Cello" and "Cello".
- Basses (Basso):** Two staves at the bottom, marked "Basso" and "Basso".

Vocal Parts:

- Chorus (Coro):** Multiple staves with lyrics in Italian, including "Amen", "Gloria", "Kyrie", and "Gloria".
- Soloists (Soprano, Alto, Tenor, Bass):** Individual staves for each voice part, with lyrics in Italian.

Other markings:

- Col Basso e Violoncello:** A marking indicating that the bass and cello parts are to be played together.
- Contano:** A marking indicating that the parts are to be played continuously.

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross drawn across the right side. The score includes various musical notations, including notes, rests, and dynamic markings. The text is written in German, with lyrics visible at the bottom of the page. The score is for a piece titled "Die Schöne Müllerin" (The Beautiful Miller's Girl), as indicated by the title at the top left. The instrumentation includes Corni (Horns) in E-flat major, Trombe (Trumpets) in E-flat major, and Timpani. The score is written in a 19th-century style, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a cursive script, and the musical notation is in a standard 19th-century style. The large diagonal cross is drawn across the right side of the page, likely indicating a section that was not performed or was a revision.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The music is in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, indicating a Dutch or Flemish text. The score is a page from a manuscript, showing the composer's original notation and the performer's interpretation.

[illegible]

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one flat (Bb). The notation is dense and includes many slurs and ties. There are several instances of crossed-out staves, particularly on the left side of the page. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

First section (treble clef, F#):

- Staff 1: *Viol. in 2da alt.*
- Staff 2: *Viol. in 2da alt.*
- Staff 3: *Viol. in 2da alt.*
- Staff 4: *Viol. in 2da alt.*
- Staff 5: *Viol. in 2da alt.*
- Staff 6: *Viol. in 2da alt.*
- Staff 7: *Viol. in 2da alt.*
- Staff 8: *Viol. in 2da alt.*
- Staff 9: *Viol. in 2da alt.*
- Staff 10: *Viol. in 2da alt.*
- Staff 11: *Viol. in 2da alt.*
- Staff 12: *Viol. in 2da alt.*

Second section (bass clef, Bb):

- Staff 13: *Viol. in 2da alt.*
- Staff 14: *Viol. in 2da alt.*
- Staff 15: *Viol. in 2da alt.*
- Staff 16: *Viol. in 2da alt.*
- Staff 17: *Viol. in 2da alt.*
- Staff 18: *Viol. in 2da alt.*
- Staff 19: *Viol. in 2da alt.*
- Staff 20: *Viol. in 2da alt.*
- Staff 21: *Viol. in 2da alt.*
- Staff 22: *Viol. in 2da alt.*
- Staff 23: *Viol. in 2da alt.*
- Staff 24: *Viol. in 2da alt.*

Lyrics (written below the staves):

finghild *Haum.* *Haum.* *la* *trick* *man* *Haum.* *Haum.* *la* *trick* *man* *Haum.* *Haum.* *la* *trick* *man*

ritard. Tempo 1^{mo} moderato.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes tempo markings such as "ritard." and "Tempo 1^{mo} moderato." and various performance instructions like "Alto Col Sopr." and "Tenor".

The score is written in G major (one sharp) and 4/4 time. It features a complex arrangement of vocal and instrumental parts, including a choir and solo voices.

Key markings and lyrics include:

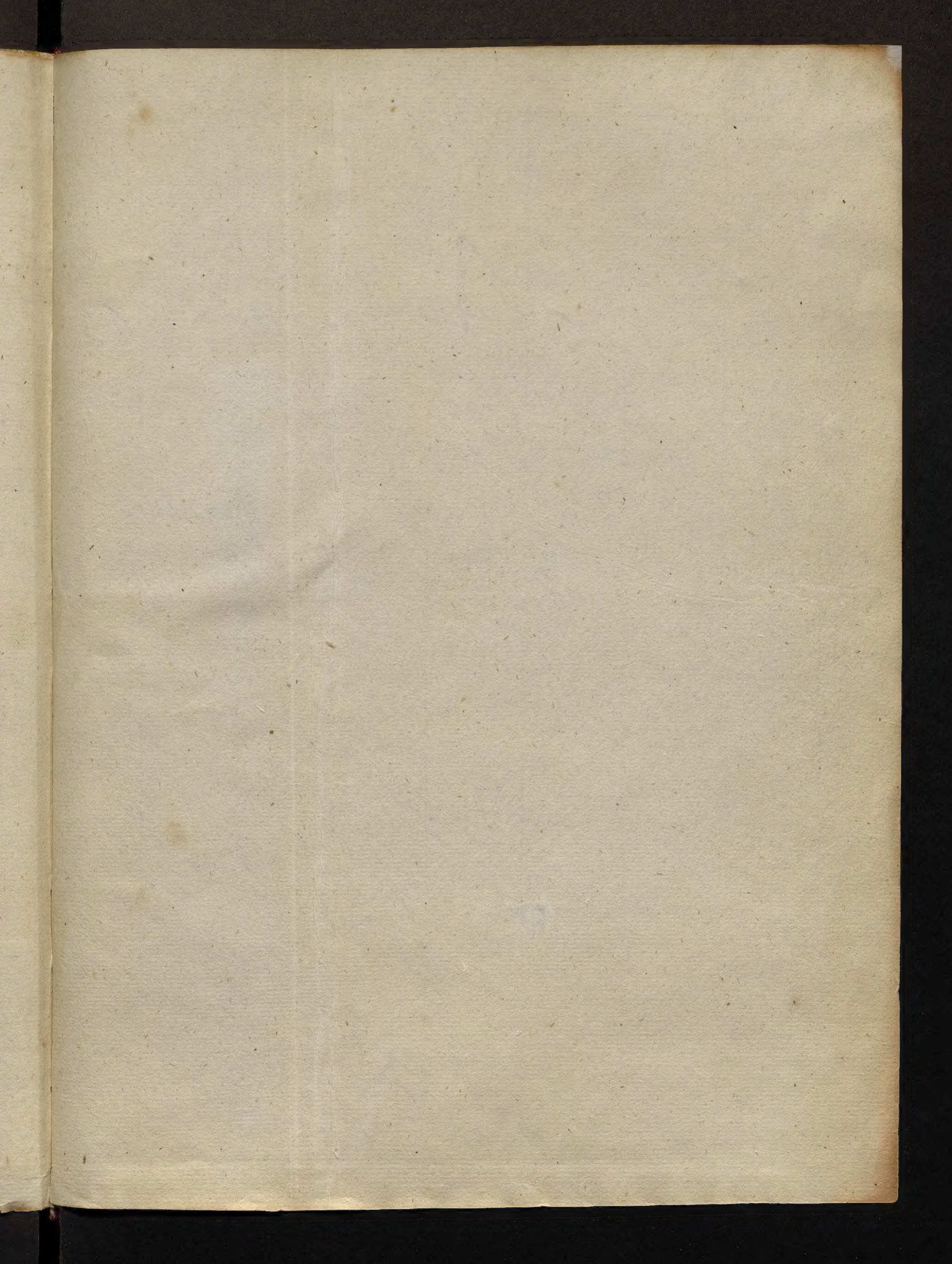
- ritard.** (ritardando)
- Tempo 1^{mo} moderato.**
- Alto Col Sopr.** (Alto with Soprano)
- Tenor**
- Col Sopr.** (Soprano)
- Col alt.** (Alto)
- L. Tenor.** (Left Tenor)
- ritard** (ritardando)
- Tempo 1^{mo} mod^{to}.**

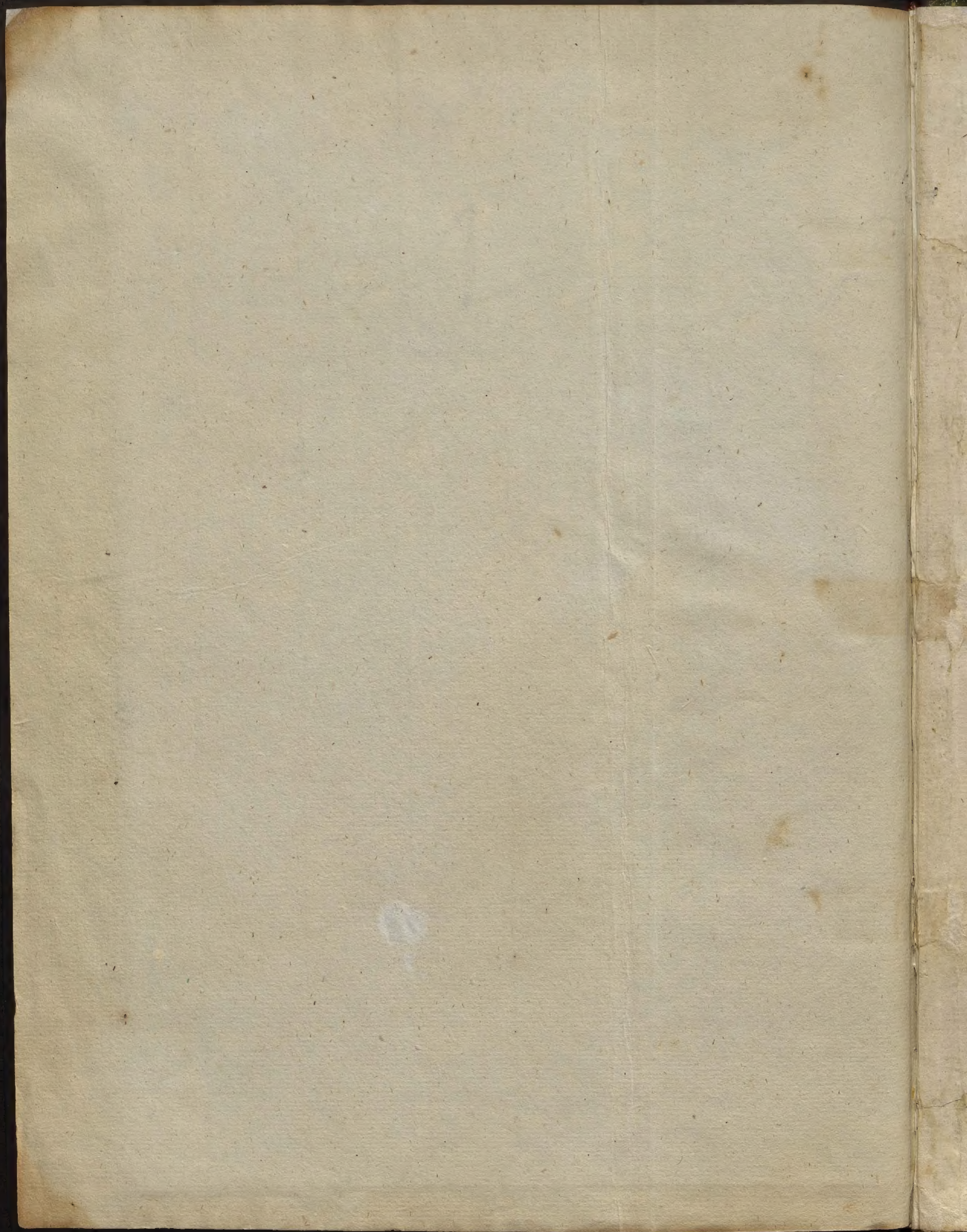
The lyrics are in German and appear to be a religious or liturgical text, possibly a Mass or a hymn. The text includes phrases like "heil in f—ngkeit Auser a— man" and "O maligam ein für die künftige der Welt".

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'S' is drawn across the middle of the page. The text "und danket Gott" is written on the 11th staff, and "für das neue Jahr." is written on the 12th staff. The date "Lipzig den 8ten April 1836" is written at the bottom right.







106
202

